

Arch.

112

200

Arch. 112 xv - 112

Arch.
A CATALOGUE

OF A

SERIES OF PHOTOGRAPHS

ILLUSTRATIVE OF

THE ARCHÆOLOGY OF ROME,

PREPARED UNDER THE DIRECTION OF

JOHN HENRY PARKER, M.A., F.S.A.,

IN

THE WINTERS OF 1864, 1865, AND 1866.

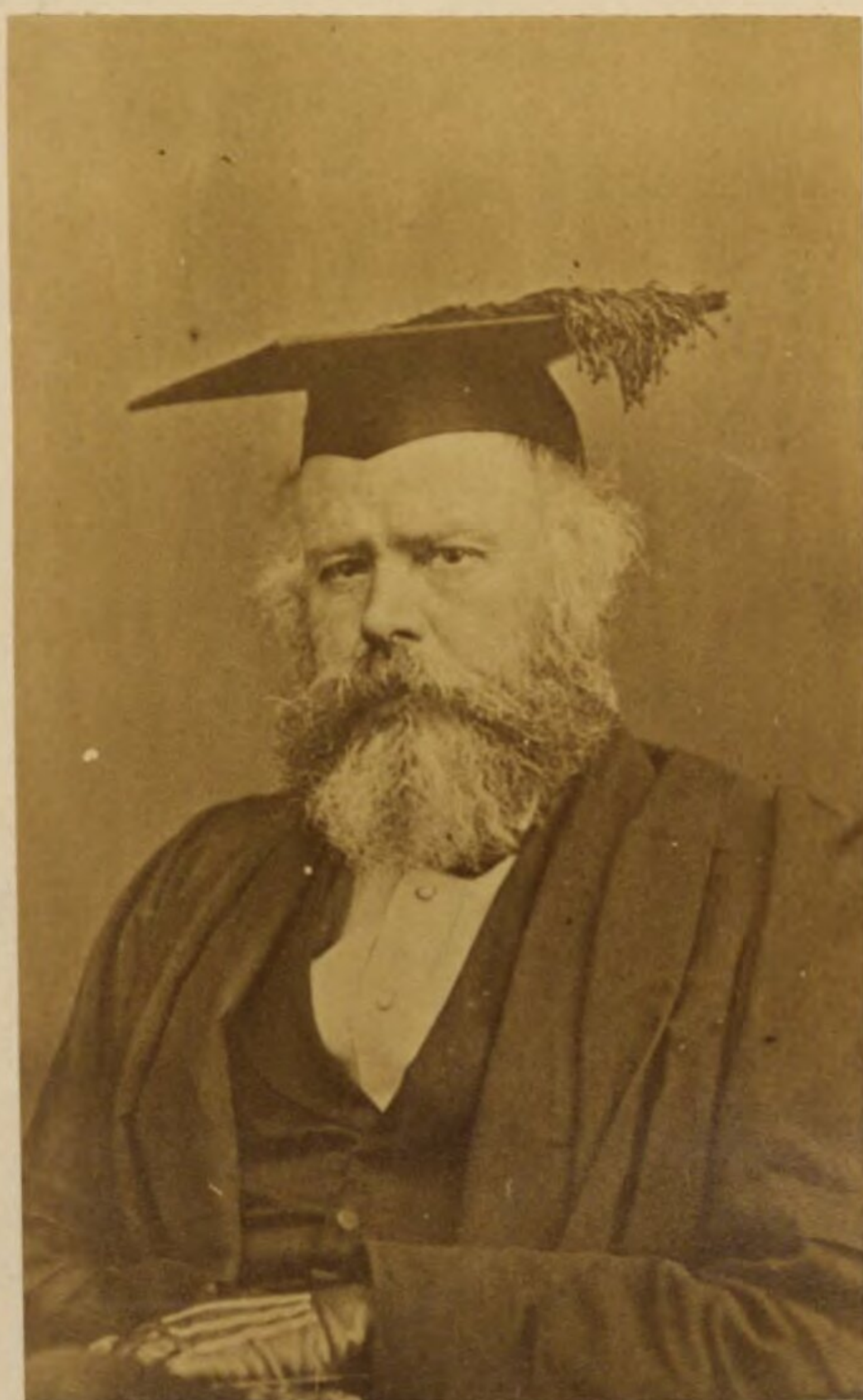
OXFORD:

For Private Circulation only.

1867.

B

PHOTOGRAPHS
ILLUSTRATIVE OF
THE ARCHÆOLOGY OF ROME.



John Henry Parker, M.A., F.S.A.

A CATALOGUE

OF A

SERIES OF PHOTOGRAPHS

ILLUSTRATIVE OF

THE ARCHÆOLOGY OF ROME,

PREPARED UNDER THE DIRECTION OF

JOHN HENRY PARKER, M.A., F.S.A.,

IN

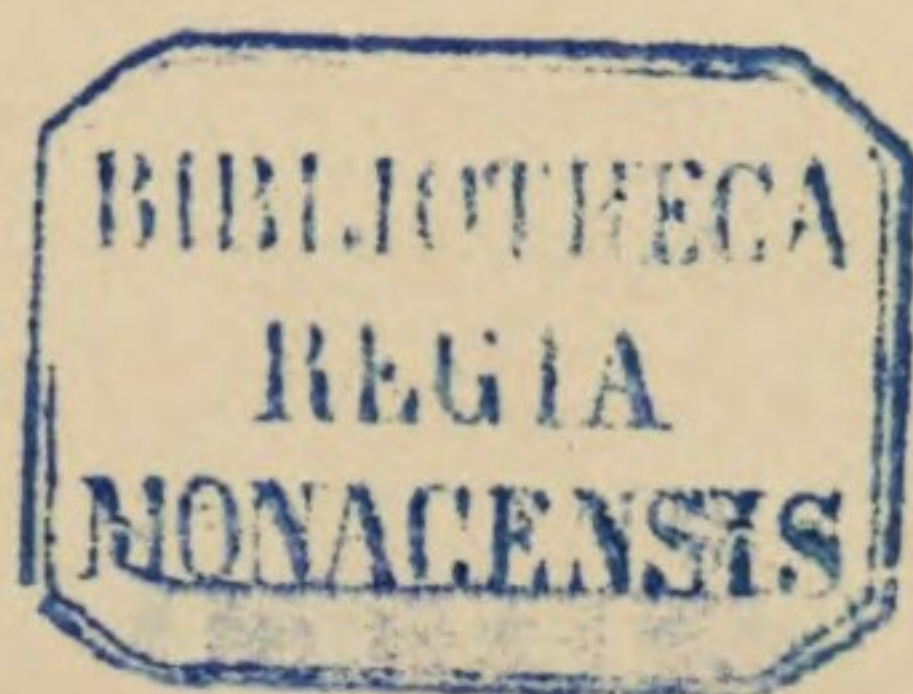
THE WINTERS OF 1864, 1865, AND 1866.

OXFORD:

PRINTED BY JAMES PARKER AND CO.,

For Private Circulation only.

1867.



IN the winter of 1864 I was recommended by my physician to go to Rome, in order to avoid the cold and damp of an English winter, after a very serious and dangerous attack of rheumatic fever. He also mentioned as a reason for preferring Rome to any other place, that I should there find both amusement and employment, in the investigation of the very interesting Antiquities of the Eternal City, so long the Capital of the civilized world. His expectations have been fully realised; I not only quite recovered my health, but found Rome suit me so well, that I have returned to it for two more winters, and hope to do so again. My investigations prove more and more interesting the farther I am enabled to carry them, and my desire is to allow others to profit by them as well as myself.

Having been a diligent student of Archæology for forty years, and having had unusual opportunities for travelling over a great part of Europe, I was prepared to study, and to appreciate the value of, what I found at Rome. I soon saw that of the numerous works on the Antiquities of Rome, not one was written from a purely Archæological point of view. I had been accustomed to judge of the age of a building by its Construction, and by a comparison of the buildings of one country and one period with those of another, and I did not find that those who had written on Rome had adopted this method. To carry out such a work requires time and patience, and it is absolutely necessary to have accurate representations of the respective buildings to compare one with the other. The sort of minute accuracy which such a work requires could only be obtained by means of Photographs. No artist ever thinks of drawing the joints of masonry, or the width of mortar between bricks, yet these are the very points which sometimes are the best guide to the age of a building. The general design may be, and often is, copied at later times, but the details of Construction never are copied; the workmen of each generation build according to the fashion of their age. The same remark applies equally to other branches of art; the Sculpture, the Painting, and the Mosaics of each age have a distinct character of

their own, and although the general design may be well imitated, an experienced eye soon detects the hand of a modern workman, or of one of a different age from the original design. The paintings in the Catacombs, for instance, have been in a very large proportion renewed in the eighth and ninth centuries, according to the fashion and the ideas of that period. Many have also been renewed in the nineteenth century, and although these are more close imitations, the art is that of the workman who executed it, not that of the original artist. The copies may be more or less faithful, but they are copies still.

To engrave the whole, or any large proportion of the Photographs, would be to produce a second D'Agincourt, which is not called for; but for historical purposes it is desirable that these Photographs should be accessible to competent persons, and I hope that arrangements will be made to render them accessible in all the principal cities in Europe. I had the pleasure of exhibiting them to the Members of the INTER-NATIONAL CONGRESS OF ARCHÆOLOGISTS held at Antwerp in September last, and was gratified to find that they highly appreciated their value and importance for the History of Architecture and of Art. As the Members of that Congress were some of the best Archæologists assembled from all parts of Europe, I am encouraged by their approbation to continue my labours.

At the same time I am preparing a work upon the subject, grounded upon the existing remains, of which the Photographs are here described. In the meanwhile, I have thought that such a list as I have prepared may be useful as a kind of guide in outline for visitors to Rome, and will be the means of calling attention to details which are commonly overlooked.

Oxford, November, 1867.

CONTENTS.

	PAGE
MODES OF CONSTRUCTION	1
PRIMITIVE FORTIFICATIONS OF ROME.	
Palatine	4
Capitol	<i>ib.</i>
Caelian	5
Aventine	<i>ib.</i>
Esquiline, Viminal, &c.	<i>ib.</i>
WALLS OF ROME	7
Aqueducts and Walls	8
MILITARY ARCHITECTURE.	
Plan and Details for Comparison with Rome	11
AQUEDUCTS.	
Early supply of Water	12
I. Aqua Appia, II. Anio Vetus	<i>ib.</i>
III. Marcia, IV. Tepula, and V. Julia	13
VI. Virgine, VII. Alseatina, VIII. Claudius and IX. Nero	<i>ib.</i>
X., XI., XII., XIII.	16
THE TIBER	17
CLOACA MAXIMA	<i>ib.</i>
BUILDINGS OF THE EMPIRE.	
Triumphal Arches, &c.	18
Markets, &c.	<i>ib.</i>
For Public Amusement	19
Temples	20
ROMAN COINS, OR MEDALS, CONTAINING VIEWS AND PLANS OF BUILDINGS	21
Houses	23
GRAFFITI	25
TOMBS AND CATACOMBS	26
1. The Jews' Catacomb	27
2. S. Sebastian's—entrance to the Christian Catacombs	<i>ib.</i>
3. Catacomb of S. Agnes	<i>ib.</i>
4. S. Alexander	28
5. S. Cyriaca	<i>ib.</i>
6. S. Domitilla	<i>ib.</i>
7. S. Hermes	29
8. S. Pontiana	<i>ib.</i>
9. S. Pretextatus	30
10. S. Priscilla	<i>ib.</i>
11. SS. Thraso and Saturninus	<i>ib.</i>

	PAGE
MEDIEVAL ROME	31
CHURCHES	34
Old S. Peter's, from Engravings	38
ANCIENT SCULPTURES,	
From the Vatican Museum, &c.	40
MOSAIC PICTURES,	
In Chronological Order	43
PAINTINGS	45
ON THE ROAD TO ROME	46

MODES OF CONSTRUCTION.

PALATINE. Part of the Stone Wall of Romulus, with Brick Walls of the early Empire built against it and upon it, *from a Drawing.* 667^a

Construction of Wall of the Kings on the Aventine, Servius Tullius (?), or Tarquinius (?), or of the Latins (?), *from a Drawing.* 674

See also No. 141, Aventine; Agger of Servius Tullius, under Primitive Fortifications, No. 151; Walls of Rome, Nos. 16, 17, 399 A.

Wall of King Tarquinius Priscus, B.C. 506 (?), on a Terrace on the Capitol, on which are the Ruins of an early Temple, (now in the Garden of the Prussian Embassy). 587

See also Temples, Nos. 585, 586.

Capitol. Lower Chamber of the Mamertine Prison, called the Tullianum, said to be from the founder, Servius Tullius, B.C. 540, *from a Drawing.* 721

Details of the Construction of the Tabularium, with Doorways bearing Inscriptions, c. B.C. 500, and B.C. 78. 577

Other Details of the Construction of the Tabularium, c. B.C. 500 (?), and B.C. 78. 578

Temples. Basement of the Temple of Spes, B.C. 524, in the Forum Olitorium, now under S. Nicolas in Carcere, *from a Drawing.* 713

Construction of the Wall of the Temple of Spes in the Forum Olitorium, B.C. 524, under the Church of S. Nicolas in Carcere, *from a Drawing.* 718

Temples. Columns and Cornice of a Temple of Spes, B.C. 261, in the Forum Olitorium, now in the Church of S. Nicholas in Carcere, *from a Drawing.* 663

Temples. Cornices of the Temples of Spes, B.C. 261, and Pietas, B.C. 180, in the Forum Olitorium, now on the roof of the Church of S. Nicolas in Carcere, *from a Drawing.* 666

Construction of Basement or Podium of Columns of the Temple of Pietas, B.C. 180, in the Forum Olitorium, *from a Drawing.* 719

Plan of the Three Temples under the Church of S. Nicolas in Carcere, *from Canina.* 423 A

Construction of Arch of tufa in the Emporium, B.C. 175, *from a Drawing.* 712

^a The numbers are only the Photographer's marks.

- The Emporium, B.C. 175—North side. Shewing the construction of concrete filled up with tufa (the earliest Opus Reticulatum). 166
- The Emporium, B.C. 175—East side. Shewing the construction, the Window Arches filled up at a later period. 167
- Portion of the concrete Wall of Sylla (?), B.C. 80, on the Palatine, with large grooves formed by beams of wood, and a horizontal Water-pipe of Terra Cotta, conveying water to the Reservoir of Romulus (?), *from a Drawing*. 716
- Construction of Polygonal Stones of very early character, B.C. 200 (?), *from a Drawing*. 678
- Ancient external Fort to protect Gateway on the west side of the Pseudo-Aventine (built of artificial concrete made in boxes), of the time of Sylla, B.C. 80 (?) (under S. Sabba). 143
- Opus Incertum in the substruction of the Viminale, B.C. 100 (?), behind the Lavacrum of Agrippina, *from a Drawing*. 677
- Mamertine Prison. Details of the construction, with Inscription, B.C. 78. 580
- Plan and Elevation of Houses in a street of Julius Cæsar, on the Palatine, by the side of the Circus Maximus, *from a Drawing*. 101
- Construction of Opus Reticulatum in the Ruins of the Palace of the Cæsars on the Palatine, A.D. 10, *from a Drawing*. 681
- Remains of the Porticus of Claudius on the Caelian, shewing the construction of large stones, *from a Drawing*. 661
- Part of a Porticus of the Palace of the Cæsars, on the Palatine, c. A.D. 100, over the Circus Maximus, with the Site of a Fountain, *from a Drawing*. 715
- Construction of Lateritian Brickwork from the Arches of Nero, A.D. 60, *from a Drawing*. 679
- Opus Reticulatum and Brickwork from the Wall of a Tomb on the Via Appia, of the time of Trajan, A.D. 100, *from a Drawing*. 676
- Construction of Opus Lateritium in the interior of a Tomb on the Via Appia, c. A.D. 100, *from a Drawing*. 717
- See also Buildings of the Empire, Nos. 108, 110, 112, 326, 639, &c.
- Construction of Opus Lateritium, or Brickwork, with Basement Mouldings from a Tomb on the Via Appia, of the time of Trajan, A.D. 100, *from a Drawing*. 685
- Construction of Lateritian and Reticulated Work of the time of Hadrian, from his Villa, A.D. 120, *from a Drawing*. 673
- Towers of Lateritian Brickwork at the S.E. corner of the Prætorian Camp, A.D. 30. 15

- Construction of Arches of the Thermæ of Nero (?) and of Alexander Severus (?), under the Palace of the Justiniani, *from a Drawing.* 686
- Construction of Brick Arches from the Thermæ of Diocletian, A.D. 300, *from a Drawing.* 680
- Stone and Brick from the Wall of the Circus of Maxentius, A.D. 310, *from a Drawing.* 675
- Construction of the Middle Ages, called Saracenesca, of tufa cut in the form of Bricks, from the Palace of the Savelli, c. A.D. 1200, *from a Drawing.* 682
- S. Sisto Vecchio. View shewing the construction of the Opus Saracenesca and arch-buttresses, A.D. 626. 221
- Part of the Priests' House in the Castle of the Frangipani on the Palatine, c. A.D. 1118, for construction of Brick Cornice. 308

See also Medieval Rome, Nos. 224, 225, 374, 233, 241, &c.

36

PRIMITIVE FORTIFICATIONS OF ROME.

PALATINE.

- Plan of the Palatine Hill, or Roma Quadrata, with its Pomœrium, *from a Drawing by F. Cicconetti.* 95
- Palatine. Sections: *a.* longitudinal, *b.* transverse. 96, 97
- Palatine. General View, from south-east looking north, shewing the Scarped Cliff and the Pomœrium of Romulus (?), with the Forum Romanum, &c. 103, 104
- Palatine. General View from the Aventine. Palace of the Cæsars. 115
- Palatine. View of the south side, with Arches of Aqueduct of Nero. 116
- Palatine. View of the south-east angle near the Colosseum. 117
- Palatine. View of a portion of the Wall of Romulus (?) against the Scarped Cliff, at north-west angle. 105
- Palatine. View, shewing Walls of Romulus (?), of the Republic, and of the Empire. 106
- Palatine. Wall of Romulus, and Guard Chambers of the Cæsars, built against it, with staircase, *c.* A.D. 20 (?). 114
- Palatine. Fragment of a Wall of the Kings on the north-west side. 98
- Palatine. Fragment of a Wall of the Kings on the north-west side, over the Circus Maximus, *from a Drawing.* 99
- Palatine. View of Substructure,—time of the Kings, shewing the interior of a tower under S. Anastasia, at the lowest level, *from a Drawing.* 100
- Palatine. Remains of ancient Gate, of the time of the Kings, on the east side, near the Arch of Titus. 647
- Palatine. Details of Substructure, shewing ancient Doorway under S. Anastasia, *from a Drawing.* 102

CAPITOL.

- Capitol. Plan. 118
- Capitol. Longitudinal and Transverse Sections. 119 A, B
- Capitol. View of the Tarpeian Rock in its present state. 120
- Capitol. View of the Tabularium in its present state. 121
- Capitol. Details of the Tabularium, and Inscription of the time of the Kings. 122

See also Construction, Nos. 577, 578, 587, 580.

CAELIAN.

- Caelian A. North-east angle (near the Colosseum), shewing the Scarped Cliffs. 123
- Caelian A. Southern angle of the Promontory (under the Villa Mattei). 124
- Caelian A. West side of the Promontory (under the Villa Mattei). 125
- Porta Capena. Plan and Section of the Valley between the Aventine and Caelian, shewing the site of the Porta Capena, *from a Drawing by F. Cicconetti.* 632

AVENTINE.

- Aventine. Scarped Cliff with Palace of the Savelli, built on earlier walls. 134
- Aventine. View from the Tiber, (Palace of Savelli, and Church of S. Sabina), and houses in the foreground. 135
- Aventine. View from the Tiber, with remains of the Bridge of Sublicius. 136
- Aventine. Scarped Cliff at western corner, supported by Wall of the Kings. 139
- Aventine. View on south side (near S. Prisca), with the Church and Monastery. 140
- Aventine. South-east part of the Wall of the Kings, with Arch of the time of Camillus, inserted B.C. 400 (?). 141
- Aventine. North-east part of the Wall of the Kings, with House of the time of Augustus built against it diagonally. 142
- Pseudo-Aventine. South-east side, Scarped Cliff (under S. Balbina). 144

ESQUILINE, VIMINAL, &c.

- Agger of the Kings, B.C. 600 (?), or of the Republic, for the Aqueducts, B.C. 200 (?), near the Lateran. 145
- Agger of the Kings or of the Republic, near the Porta Maggiore, with the Aqueduct of Nero upon it. 146
- Esquiline, a semi-detached Fort at the south-east angle, with the Scarped Cliff, and with a Wall of Sylla or Augustus, built up against it. 147
- Viminal. Transverse Section from north to south, shewing Scarped Cliffs on both sides, with remains of the Lavacrum of Agrippina on the north, and of the House of Pudens on the south. 148

- Viminal. Wall of the Kings against the cliff, near the Lavacrum (?). 150
- Viminal. Plan, shewing Scarped Cliffs. 149
- Quirinal, east side. Agger of Servius Tullius, near the Thermæ of Diocletian (behind the railway station), a section cut through by the railway. 151
- N.B. Each stone was marked with a large black figure as it was excavated, to make sure that it should not be moved.
- Quirinal. West or inner Side of the Agger of Servius Tullius, with a House of the time of Augustus, built against it in the Via Fossa. 152
- Quirinal. North end of the Agger of Servius Tullius—Scarped Cliff in the Circus of Sallust, with the Wall rebuilt in the first century against a Wall of the Kings. 153
- Quirinal. Angle of Cliff in the Gardens of Sallust at the west end turning south. 154
- N.B. A Wall of the Kings is visible in places behind the later walls in this part of the Circus also.
- Portion of the Wall of the Kings, c. B.C. 600, in the Circus of Sallust, seen through an opening in a Wall of the Empire, c. A.D. 100. 379
- Quirinal. West side of Monte Cavallo. Part of the Thermæ of Constantine built against the Scarped Cliff. 155

WALLS OF ROME.

- Muro Torto. Part of the northern side of the Palace of Sylla, B.C. 70, shewing the overhanging wall, and the construction of rubble faced with small blocks of tufa before the use of brick. 1
- The Muro Torto, with a modern Gate of the Villa Borghese in the foreground. 414 A
- Palace of Sylla, B.C. 80, on the Pincian. Plan, with the Porta Flaminia and the Piazza del Popolo. 170
- Palace of Sylla, c. B.C. 60. Part of the substructure against the cliff of the Pincian Hill. 364
- Palace of Sylla, B.C. 70. Part of the Eastern side of the same. 2
- Towers and Wall under the Villa Medici: lower part, repairs of Belisarius, c. A.D. 520 (?), the upper part modern. 3
- Porta Pinciana,—Honorius, A.D. 400, partly rebuilt by King Theodoric, A.D. 500. 6
- Walls of Rome. Exterior of the Porta Pinciana. Stone Arch, A.D. 400; Brick Towers, A.D. 500. 668
- Towers of Aurelian near the Porta Pinciana, A.D. 275. 4
- Part of the Wall destroyed by the Goths, and rebuilt under Belisarius, c. A.D. 520 (?). 5
- Towers and Wall of Aurelian, A.D. 275, near the Porta Pinciana, on an older wall. 670
- Two Towers near the Porta Pinciana, 1. of Brick, of Aurelian, A.D. 275, built on an earlier wall of Stone, 2. repaired by the Popes, c. A.D. 850. 671
- Porta Salaria,—Honorius, A.D. 400. 7
- Walls of Rome. Necessarium projecting from the Wall, A.D. 275 (?), near the Porta Salaria. 669
- Porta Nomentana,—Honorius, A.D. 400. 8
- Postern near the Porta Nomentana, A.D. 275. 9
- Postern in the Foss of the Castrum Prætorium. 10
- Northern Gate of the Prætorian Camp, A.D. 30. 11
- Part of the North Gate of the Prætorian Camp, with Windows of Terra Cotta. 12
- East Wall of the Prætorian Camp, A.D. 30, partly rebuilt. 13
- Part of East Wall and Corner Tower of the Prætorian Camp, A.D. 30, with corbels for a Hourd cut off, and repairs A.D. 350 (?). 14

Prætorian Camp. Plan, A.D. 30, according to Canina.	179
Prætorian Camp. View of part of North Wall, interior, A.D. 30.	180
Prætorian Camp. Sleeping-place of a Guard in the inside of the Wall, A.D. 30.	604
Part of the South Wall of the Prætorian Camp, A.D. 30, with repairs, and stones of the old Wall of the Kings, B.C. 550 (?).	16
Part of the South Wall of the Prætorian Camp, A.D. 30, built of the split stones of the Wall of the Kings, B.C. 550 (?).	17
Part of the South Wall of the Prætorian Camp, A.D. 30, and Gateway, called the Porta Chiusa, faced by Honorius, A.D. 400.	18
Porta Chiusa. Interior, shewing Stone Jambs of the time of the Kings, and Cornice of the Republic behind the external facing of the archway in the time of Honorius.	659
Porta Tiburtina (or S. Lorenzo), Side View, exterior, stone-work of Honorius, A.D. 400, (the square brick towers rebuilt).	19
Porta Tiburtina (or S. Lorenzo), interior, outer Arch of Honorius, inner Arch of Augustus, A.D. 400.	20
Arch of Augustus at the Porta Tiburtina, with the Aqueducts over it (the jambs buried).	21
Walls of Rome. Arch of Augustus in the Porta Tiburtina, shewing the filling up of the Foss-way, with an Arch of Honorius in front of it, <i>from a Drawing</i> .	662
Porta Tiburtina (or S. Lorenzo), exterior, Front View.	22
Plan of Porta Tiburtina, with the Aqueducts.	23
Towers near the Porta Tiburtina, rebuilt A.D. 1450.	24
Ancient Postern between the Porta Tiburtina and the Porta Maggiore.	27

AQUEDUCTS AND WALLS.

Castellum Aquæ Tepulæ, rebuilt by Trajan, (miscalled the House of Cicero,) built on the Agger, and incorporated in the Wall, with corbels for a Hourd.	25
Inner side of the Castellum Aquæ Tepulæ, with ruins of houses on the Agger.	26
Aqueducts XIII. and XV. Alexander Severus, A.D. 230, and Aqua Felice (Sixtus V.), A.D. 1590, exterior.	28
Interior of the Aqueducts of Alexander Severus and Felice, near the Porta Maggiore, with the Railway passing through the wall.	29
Porta Maggiore, with the Aqueducts VIII., IX., XIII., XV. over it.	30

36

- Porta Maggiore, from the north, shewing the Conduits of Claudius and the Anio Novus over it, and those of the Marcia, Tepula, and Julia passing through the wall to the north of it, on one of the piers of the arcade, built into the wall. 31
- Porta Maggiore, from the north-east, with Aqueducts III., IV., V., VIII., IX., shewing the Specus. 32
- Walls of Rome. Porta Prenestina and Labicana, or Maggiore, A.D. 30, and the Baker's Tomb. 412 A
- Plan of the Sessorium, with the eastern angle of the Walls, the Aqueduct of Claudius and Nero, the Porta Maggiore, Porta Asinaria, &c. 33
- Amphitheatrum Castrense, c. A.D. 166,—L. Verus. 34
- South Wall near the Sessorium, — Aurelian, A.D. 275, exterior, on older Agger, with repairs. 35
- South Wall near the Sessorium, — Aurelian, A.D. 275, interior, shewing the galleries in the wall. 36
- Walls of Rome. Part of the City Wall outside of the Sessorian Palace, with the lower part of a Tower of the Kings and the Amphitheatrum Castrense. 399 A
- Walls of Rome. Corridor in the Wall of Aurelian, A.D. 275, near the Sessorium. 399 B
- Walls of Rome. Exterior of Wall and Towers, c. A.D. 275, built upon an older wall near the Sessorium. 400 A
- Walls of Rome. Exterior of Brick Wall and Towers, c. A.D. 275, built upon earlier work of stone, near the Sessorium. 400 B
- Walls of Rome. Portion of the Wall, near the Porta Asinaria, shewing the brick Wall of Aurelian, built upon an earlier stone Wall. 573
- Porta Asinaria, exterior, A.D. 180 (?), or 275 (?). 37
- Walls of Rome. Interior of the Porta Asinaria, A.D. 275 (?). 401 A
- Lateran Palace. Plan, with part of the Wall of Aurelian, and of the inner and outer Agger. 38
- Lateran Palace. Wall across the Foss, on the east side, built by Belisarius (?). 39
- Lateran. Porta Lateranensis, A.D. 50, (closed). 40
- Lateran Palace, A.D. 50. Eastern angle, much mutilated. 41
- Walls of Rome. Remains of the House of Plautius Lateranus in the City Wall, c. A.D. 60. 571
- Lateran. Tower of Aurelian near to it, A.D. 275, with stones of the Wall of the Kings built up against the foot of it. 42
- Towers near the Lateran, 1. Brick of Aurelian, A.D. 275 ; 2. Stones of the Wall of the Kings, B.C. 650. 43
- N.B. The modern loopholes here and in other parts of the walls were made by the Roman citizens to defend themselves against the French army in 1848.

Porta Metronia, exterior, A.D. 275, with repairs, A.D. 1157.	44
Porta Metronia, interior, with Inscription recording repairs by the Senate, A.D. 1157.	45
Porta Latina, exterior,—Honorius, A.D. 400.	46
Porta Latina, interior,—Honorius, A.D. 400, with the Chapel of S. John in Olio, c. A.D. 1520.	47
Walls of Rome. Interior of the Porta Latina, c. A.D. 400.	567
General View of the Walls near the Porta di S. Sebastiano.	48
Porta Appia, now S. Sebastiano,—Honorius, A.D. 400, rebuilt, and Brick Towers added by King Theodoric, c. A.D. 500.	49
Porta Appia, interior, with Arch of Drusus, A.D. 30.	50
Walls of Rome. The Porta Ardeatina, c. A.D. 60. Exterior.	565
Walls of Rome. The Porta Ardeatina, c. A.D. 60. Interior.	566
Porta Ostiense, now di S. Paolo,—Honorius, exterior, A.D. 409, rebuilt by King Theodoric, c. A.D. 500.	51
Porta Ostiense, interior, A.D. 500, the two Arches earlier, c. A.D. 50 (?).	52
Porta Ostiense, Details, A.D. 500.	53
Porta Ostiense, interior of Battlements, A.D. 500.	54
Porta Ostiense, Parapet and Battlements, A.D. 500.	55
Porta Ostiensis—Theodoric, A.D. 500. <i>Plans of the two stories, drawn by F. Cicconetti.</i>	350
Towers between the Porta Ostiense and the Tiber, A.D. 850 and 1450.	56
Ruined Tower at angle next the Tiber, A.D. 850.	57
Portion on the bank of the Tiber, A.D. 850.	58
Porta Trigemina, under the Aventine, modern Arch with remains of ancient Gateway.	137
Porta Navalis (?), under the Aventine, c. A.D. 200.	138
Torre Fiscale, Loop-hole in Brickwork, in the Ruins of Castle of the first century.	533

MILITARY ARCHITECTURE.

PLAN AND DETAILS FOR COMPARISON WITH ROME.

- Plan of Carcassonne for comparison with Rome, (from Le-Duc's Military Architecture). 85
- Manner of constructing a Hourd, (from Le-Duc's Military Architecture). 86
- Wall, defended by Hourds, attacked by Cat, Catapult, Crossbows, and Tower, (from Le-Duc's Military Architecture). 87
- A Hourd now existing in Rome, (Torre dell' Anguillara, or of the Castle of Hildebrand, in the Trastevere). 88
- Attack from a Tower by a Drawbridge, (from Le-Duc's Military Architecture). 89
- Wooden Ramparts of Roman work, from Trajan's Column. 90
- Wooden Towers on Stone Walls, from Trajan's Column. 91
- Tower at Carcassonne, surrounded by a Wooden Palisade, (from Le-Duc's Military Architecture). 92
- Attack on a Palisade with a Battering-ram, (from a MS. of the tenth century). 93

AQUEDUCTS.

EARLY SUPPLY OF WATER.

- Cave Reservoir of Romulus on the Palatine, with the funnel-shaped openings or wells through the rock. *Section, from a Drawing by F. Cicconetti.* 366
- Reservoir of rain-water on the Palatine, behind the Wall of Romulus, in Roma Quadrata, B.C. 670 (?), *from a Drawing.* 684
- Plan and Section of the Cave and Subterranean Chambers over the Spring of the Aqua Juturna at the foot of the Palatine, near S. Anastasia, *from a Drawing.* 702
- Remains of the Camenæ (?), with Walls of the time of the Republic and the early Empire, near the Porta Capena, and a portion of an Aqueduct. 560
- Longitudinal Section of part of the Temple (?) and the Spring of the Camenæ, at the foot of the Caelian, with portion of an Aqueduct passing across it at a higher level, and a Castellum Aquæ, *from a Drawing.* 692
- Plan and Section of the Fountain or Spring of Egeria, at the foot of the Caelian, *from a Drawing.* 698

AQUEDUCTS.

*Beginning at the end and going backwards towards the
Piscinæ and the Sources.*

- APPIA, Embouchure in a tunnel under the Aventine near the Porta Trigemina. 84
- Piscina Publica. View of the remains, with brickwork of the first century. A Reservoir of the Aqua Appia and Trajana. 557
- Piscina Publica. View, shewing the ends of seven chambers. 558
- Aqueduct I. Remains of a Pier of the Aqueduct of the Aqua Appia, under the Caelian, near the Porta Capena, *from a Drawing.* 710
- Aqueduct II. Section of the old Specus of the Aqua Appia (?), or Anio Vetus (?), by the side of the Arches of Nero on the Caelian, *from a Drawing.* 691
- N.B. The buttresses of the piers of the arcade of Nero pass over this old Specus.
- Castellum Aquæ near the Minerva Medica, and the Porta Maggiore (of the Aqua Appia and Marcia?). 538
- Aqueducts I. and III. Longitudinal Section of the Castellum Aquæ near the Porta Maggiore, and Minerva Medica, of the Aqua Appia, and of the Aqua Marcia, *from a Drawing.* 700

Castellum Aquæ of the first century, near the Mausoleum of S. Helena. Interior. Probably a Reservoir of the Augustan branch of the Appia (?), two miles from Rome. 553

Castellum Aquæ of the first century, near the Mausoleum of S. Helena. Exterior. 554

III. MARCIA, IV. TEPULA, AND V. JULIA.

Aqueducts. III. Pier of arcade built into the wall, near the Porta Maggiore, with the Specus of Aqua Marcia, B.C. 145.—IV. Tepula, B.C. 126.—V. Julia, B.C. 24. 59

Aqueducts III., IV., V. Specus of Marcia, Tepula, and Julia; inside of the Porta Maggiore. 60

See also Walls and Aqueducts, Nos. 30, 31, 32.

Aqueduct III. Aqua Marcia, B.C. 145, with remains of the Tepula and Julia over it, in the wall near the Porta S. Lorenzo, A.D. 2. 69

Aqueducts. Specus of the Marcia and Tepula in the City Wall near the Porta Tiburtina, *from a Drawing by C. Wood.* 572

Aqueducts. Section of the Specus of the Marcia and Tepula near the Porta S. Lorenzo, *from a Drawing.* 672

Pier of the Marcian Arcade near the Porta Furba, about a mile from Rome. 551

Castellum Aquæ Tepulæ. See Aqueducts and Walls, Nos. 25, 26.

Aqueduct V. Castellum Aquæ Juliæ, B.C. 24, rebuilt by Alexander Severus, A.D. 225. 61

Castellum Aquæ, or Reservoir of the first century near the Sette Basse, six miles from Rome on the Via Latina. 534

Aqua Marcia. Portion shewing the Arcade and Specus, near the Sette Basse. 536

Aqueduct V. Plan and Section of a Junction and a Lock in the Specus of the Aqua Julia, near the Piscina, six miles from Rome, *from a Drawing.* 696

VI. VIRGINE, VII. ALSEATINA, VIII. CLAUDIUS AND IX. NERO.

Aqueduct VI. Fountain and Specus of the Aqua Virginis, formerly in the Campus Martius, with Leaden Pipes of the time of Hadrian, *from the Engraving of Donatus.* 709

Aqueduct VI. Virgine, near the Fontana di Trevi. With Inscription recording Repairs by Claudius. 82

Aqueduct VI. Virgine, near the Fontana di Trevi, in the Via del Nazarino. 83

- Aqueduct. Source of the Aqua Virgine on the Via Collatina, eight miles from Rome, with Reservoir and Respirator, *from a Drawing.* 660
- Aqueduct VII. Specus of the Aqua Alseatina on an arcade, faced with Reticulated Work of the time of Augustus, the Arches of the arcade filled up by Paul V., *from a Drawing.* 664
- Aqueduct VII. Interior of Castellum Aquæ and Specus of the Aqua Alseatina, of the time of Augustus, *from a Drawing.* 665
- Aqueducts. Castellum Aquæ and Specus of the Aqueduct of Nero on the Palatine, A.D. 60, *from a Drawing.* 683
- Aqueducts VIII. Arch of Dolabella, A.D. 1, with Castellum or Reservoir of the Aqueduct of Nero, A.D. 60, over it, (afterwards the church of S. Thomas in formis). 72
- Arch of Dolabella, A.D. 1, with Castellum Aquæ Neronis over it. 67
- Arches of Nero on the Caelian, near S. Stefano Rotondo. 78
- Caelian B. Arcade of the Aqueduct of Nero on the Caelian, shewing the construction. 131
- Aqueduct IX. The branch by the side of the Clivus Scauri, on the Caelian, opposite the Church of SS. John and Paul. 305
- Aqueduct of Nero. Arches on the Caelian, shewing the construction, A.D. 60. 357
- Aqueduct of Nero. Details of an Arch, to shew the internal construction. 358
- Respirator or Ventilator near the Porta Maggiore, with sloping brick pipe, A.D. 60, for the surplus water from the Anio Novus to an older subterranean Specus. 541
- Aqueduct VIII. Claudius. Double Arcade, Arches of Nero, A.D. 60, near the Porta Maggiore. 66
- Aqueduct IX. Nero. Arches near the Porta Maggiore. 76
- Aqueducts VIII. and IX. Claudius and Nero. Castellum Aquæ near the Porta Maggiore. "Post Hortos Palantianos (Sessorii.") 77
- Aqueducts. Section of a large Castellum Aquæ near the Garden of the Sessorian Palace, *from a Drawing.* 695
- In which the water of several Aqueducts was received for distribution, (now in the vineyard of Belardi).
- Line of the Claudian Arcade near the Porta Maggiore and the Gardens of the Sessorium. 542 and 543
- Remains of a Castellum Aquæ in the Gardens of the Sessorian Palace, built against the Claudian Arcade. 544
- Remains of a Castellum Aquæ in the Gardens of the Sessorian Palace, built against the Claudian Arcade. 545

- S. Croce. Castellum Aquæ, or Reservoir of the Thermæ of S. Helena, in the Gardens of the Sessorian Palace. 397 B
- S. Croce. Castellum Aquæ, or Reservoir of the Thermæ of S. Helena, in the Gardens of the Sessorian Palace. Exterior. 398 A
- S. Croce. Castellum Aquæ of Claudius, A.D. 50, in the Gardens of the Sessorian Palace. 398 B
- Aqueduct VIII. Claudius, A.D. 50. Arches of stone arcade filled up with brick by Nero (?) or Trajan (?). 62
- Aqueduct VIII. Claudius, A.D. 50. Arcade stripped of ashlar by Sixtus V., A.D. 1590. 63
- Aqueduct VIII. Claudius. And IX., Anio Novus on the top, much mutilated. 65
- Castellum Aquæ, or Reservoir of S. Helena in the Gardens of the Sessorian Palace, now S. Croce. 546
- Castellum Aquæ of the Claudian Aqueduct in the Gardens of the Sessorian Palace, now S. Croce, at the point of junction with the Walls. Interior. 547
- Aqueduct VIII. Castellum of Claudius, at the Junction with City Wall, Exterior. Tower rebuilt by Belisarius (?). 70
- See also Walls, Nos. 32, 33.
- Arcade of the Claudian and Marcian Aqueducts, near the Porta Furba. 552
- Castellum Aquæ, or Reservoir of the Claudian Aqueduct, at the Porta Furba, about two miles from Rome. 548
- Aqueducts VIII. and IX. Claudius, with repairs by Nero, near the Porta Furba. 549
- The Line of the Claudian Aqueduct, near the Porta Furba. 550
- Aqueduct VIII. Claudius, in the Campagna near the Porta Furba, A. and B. 74 and 75
- Aqueducts, Junction of VIII. Claudius, and XV. Sixtus V., at the Porta Furba. 68
- Torre Fiscale, at the meeting of six Aqueducts, west side. 528
- Torre Fiscale, east side. 529
- Torre Fiscale, Details, shewing the crossing of six Arcades one over the other. 530
- Torre Fiscale, View, from the west, shewing the Aqua Felice. 531
- Torre Fiscale, Distant View. 532
- Aqueduct VI. Plan and Section of the Torre Fiscale at the meeting and crossing of six Aqueducts, three miles from Rome, *from a Drawing.* 689
- Aqueduct VIII. Summit of the Piscina of the Aqua Claudii near the Via Latina, seven miles from Rome, *from a Drawing.* 688

Summit of the Piscina of the Anio Novus near the Via Latina,
seven miles from Rome, *from a Drawing.* 687

Aqueduct X. Arches of Arcade of Trajan. Branch from the
Aqueduct of Nero on the Aventine near S. Prisca. 79

Castellum Aquæ of Trajan, on the cliff of the Caelian, near the
Porta Capena. 559

See also Piscina Publica, No. 557, p. 12.

Aqueducts XI. and XII. Specus of Septimius Severus and Cara-
calla over the Arch of Drusus, A.D. 200, 210. 73

Aqueducts XIII. Alexander Severus, and XV. Sixtus V. (Felice),
near the Porta Maggiore. A. Exterior of Wall; B. Interior. 80

Aqueducts XIII. Alexander Severus, and XV. Sixtus V. (Felice),
near the Porta S. Lorenzo. 81

See also Walls, Nos. 28, 29.

Arcade of the Aqueduct of Trajan, miscalled the Aqua Alexandrina,
near the Mausoleum of S. Helena. (The Specus modern.) 555

Arcade of Aqueduct of Nero and Trajan, shewing the construc-
tion. 556

Specus built into the Wall of the City near the Porta di S. Sebas-
tiano. 539

Aqueducts. Section of a Castellum of the Aqua Felice behind
the Fountain of the Termini, in the Thermæ of Diocletian, *from
a Drawing.* 704

Respirator or Ventilator of Aqua Felice in Trastevere. 540

Aqueduct. Arch in the interior of the City Wall near the Porta
Latina. 570

Nymphæum of Herodes Atticus, two miles from Rome, (miscalled
the Fountain of Egeria). 262

THE TIBER.

- The Tiber. With the Foundations of the Wooden Bridge of Sublicius. 161
- The Tiber. Bridge of Fabricius, B.C. 20, called Quattro Capi. 162
- The Tiber. Bridge of Cestius, B.C. 20, called S. Bartolomeo. 163
- The Tiber. Torre di Per Leoni, forming a *Tête du Pont*. 164
- The Tiber. The Island, with Fortifications of the Kings and of the Republic, and the Monastery of S. Bartolomeo. 165
- The Tiber. Corbels carved into Lions' heads of Etruscan character, B.C. 180(?), to carry a wooden pole for fixing a large iron chain or rope across, for mooring vessels in the harbour. 160
- Tiber. Lions' Heads (Etruscan?) on the bank of the Tiber, for carrying a pole for fastening vessels, *from a Drawing*. 711

7

CLOACA MAXIMA.

- Portion of the Cloaca Maxima near the Arch of Janus, with the Specus of the Fons Juturni or Aqua Argentina above it, *from a Drawing*. 690
- Cloaca Maxima—Interior view of the lower Embouchure, and exit of the Aqua Crabra, B.C. 614, *from a Drawing*. 157
- Cloaca Maxima—Interior near the Arch of Janus, with Brick Arches of Agrippa, B.C. 21. 158
- The Pulchrum Littus, with the southern Embouchure of the Cloaca. The exit of the Aqua Crabra, B.C. 614. 159
- Cloaca Maxima, B.C. 604. Plan of the lower Mouth in the Pulchrum Littus, and exit of the Aqua Crabra, *by F. Cicconetti*. 368
- Pulchrum Littus, and lower Mouth of the Cloaca Maxima from the opposite side of the Tiber. 377
- Cloaca Maxima. Two Embouchures in the Tiber: 1. low, Camillus, to the left; 2. high, Agrippa in the centre of the View. 156
- Cloaca Maxima in the Tiber. Upper Mouths of Camillus and Agrippa, (with the Temple of Vesta and the Campanile of S. Maria in Cosmedin seen over them). The exit of the Aqua Juturnæ. 378

8

BUILDINGS OF THE EMPIRE.

TRIUMPHAL ARCHES, &c.

The Arch of Titus, A.D. 80.	303
Arch of Septimius Severus in the Forum Boarium, A.D. 200.	196
Arch or Gate of Janus, rebuilt A.D. 200 (?).	197
Arch of Gallienus, made in the Agger of Servius Tullius (?), A.D. 265.	198
Porta Triumphalis (?), between the Portico of Octavia and Philip- pus, now part of the Church of S. Angelo in Pescheria. Plan, (<i>with the Fragment of the Marble Plan of Rome</i>).	346
Porta Triumphalis of the Cæsars (?), (or entrance to the Portico of Octavia), now the Church of S. Angelo in Pescheria	275
Taken in 1866, when the wall of the Church was rebuilding.	
Obelisk in the Piazza Citorio.	646
Obelisk in the Piazza Minerva, on an Elephant.	648
Obelisk at Trinity de Monte.	649
Column of Marcus Aurelius Antoninus, A.D. 170, in the Piazza Colonna.	645

MARKETS, &c.

Forum of Augustus, with Interior of Wall and Arch, and Temple of Mars Ultor.	272
Wall of the Forum of Augustus, interior, with Gate in the Foss-way half buried by the raising of the road.	265
Wall of the Forum of Augustus, exterior, with Medieval altera- tions.	266
Cornice and Capitals of Columns of the Temple of Pallas, or Minerva, in the Forum Transitorium	271
Shewing also a Wall of the Kings behind the Columns and under the Cornice. The Columns half buried by filling up the old Foss-way to the level of the present road.	
Forum of Trajan, A.D. 110. Plan.	186
Forum of Trajan. View of Ancient Shops, A.D. 110.	187
Basilica of Constantine. Plan, A.D. 330.	203
Basilica of Constantine. View of the Ruins, A.D. 330.	204
Basilica of Constantine. Details of Terra Cotta Vault, A.D. 330.	205
Horrea or Warehouse of the Emperors, near the Tiber, at the foot of the Aventine, with a Stone Water-spout over the Embouchure of the Aqua Appia.	267

FOR PUBLIC AMUSEMENT.

Theatre of Marcellus, B.C. 14. (Made into the Palace of the Orsini, c. A.D. 1200.)	171
Remains of the Thermæ of Nero under the Palace of the Justiniani, with Bases of Marble Columns, A.D. 60, <i>from a Drawing.</i>	694
Thermæ of Titus, A.D. 80. Part of the ruins.	325
Thermæ of Caracalla, A.D. 215. Plan.	192
Thermæ of Caracalla. View of part of exterior, A.D. 215.	193
Thermæ of Caracalla. View of part of interior, A.D. 215, shewing an Apse, probably a Temple.	194
Thermæ of Caracalla. Balcony, A.D. 215, of the Emperor for reviewing the games (?).	195
Thermæ of Antoninus Caracalla, A.D. 215. Mosaic Pavement.	369
Thermæ of Diocletian, A.D. 300. Plan.	199
Thermæ of Diocletian. View of part of the exterior, A.D. 300.	200
Thermæ of Diocletian. View of part of the interior, A.D. 300.	201
Thermæ of Diocletian, c. A.D. 306. The Vault of a great Hall.	589
Thermæ of Diocletian, c. A.D. 306. External Wall with fine Cornice.	590
The Colosseum. Restoration of exterior, <i>from Canina.</i>	723
The Colosseum. Restoration of interior, <i>from Canina.</i>	724
The Colosseum. Plan of one division, shewing the arrangement of the Seats and Passages.	183
The Colosseum. View of a portion of the inner wall, shewing the construction of two periods, 1. of Stone, 2. of Brick, A.D. 70 and 96.	184
The Colosseum. View in the interior, upper part, shewing the Corbels for the Wooden Gallery, and the hasty construction of this part of the Walls, A.D. 96.	185
Colosseum. Part of the upper Wall, shewing the hasty con- struction of this part, A.D. 96.	367
The Meta Sudans, or remains of the Fountain in front of the Colosseum, A.D. 93.	302
Part of the Circus of Maxentius, A.D. 310.	261

TEMPLES.

- Remains of an early Temple on the Capitol. 585
 Jupiter Capitolinus, B.C. 506 (?).
- Remains of an early Temple on the Capitol, with the Steps. 586
- Temple of Fortuna Virilis, c. A.D. 50, now the Church of S. Maria
 Ægyptiaca, (with the House of Cola de Rienzi). 304
- Temple of Antoninus and Faustina, c. A.D. 160, in the Via Sacra,
 now the Church of S. Lorenzo in Miranda. 298
- Temple of Marcus Antoninus, A.D. 170, now used as the Custom-
 house of the Pope. 644
- Fragments of a Temple near the Tomb of the Scipios. 568
- Temple of Venus and Rome. Double Apse on a raised plat-
 form in the Via Sacra, (with the Monastery of S. Francesca
 Romana). 300
- Fragments of the Cornice of the Temple of the Sun near the
 Thermæ of Constantine, now in the gardens of the Colonna
 Palace, A.D. 330. 202
- Temple or Pantheon of Minerva Medica, or Nymphæum of
 Alexander Severus (?). 537

ROMAN COINS, OR MEDALS, CONTAINING VIEWS AND PLANS OF BUILDINGS.

(From Professor Donaldson's Drawings).

Votive Arch of Claudius.	487 A
Macellum Augusti.	487 B
Temple of Faustina.	487 C
Amphitheatre of Vespasian.	488 A
Temple of Venus.	488 B
Meta Sudans.	488 C
Commemorative Columns and Temples of Macedon.	489 A
The Prætorian Camp.	489 B
Nymphæum of Alexander Severus.	489 C
Temple of Janus.	490 A
Basilica Æmilia in the Forum Romanum.	490 B
Temple of Trajan.	490 C
Forum of Trajan.	491 A
Basilica Ulpia in the Forum of Trajan.	491 B
Temple of Mars Ultor, or the Avenger.	491 C
Column of Antoninus.	492 A
Temple of Concord in the Forum Romanum.	492 B
Puteal Altar of Scribo in the Forum Romanum.	492 C
Temple.	493 A
Triumphal Arch of Trajan.	493 B
Triumphal Arch of Augustus.	493 C
Temple of Jupiter Feretrius on the Capitol.	494 A
Circular Temple of Vesta.	494 B
Circular Temple of Juno Martialis.	494 C
Triumphal Column of Duillius.	495 A
Villa Publica in the Campus Martius.	495 B
Monolithic Column to Antoninus Pius.	495 C

Temple of Jupiter Ultor, or the Avenger.	496 A
Thermæ of Alexander Severus.	496 B
Votive Arch of Postumus.	496 C
Tomb of Maximianus.	497 A
Port of Claudius at Ostia.	497 B
Port of Trajan at Ostia.	497 C
Temple of Mars, of Armour-clad Victory.	498 A
Temple of Augustus.	498 B
Altar of Faustina.	498 C
Triumphal Arch of Nero.	499 A
Triumphal Arch of Domitian.	499 B
Plan of Forum of Trajan, with the Basilica Ulpia. The Column and the Temple.	500 A
Plan of the Arch of Nero.	500 B

HOUSES.

- Palatine. Palace of the Cæsars, west view. 107
- Palatine. Palace of the Cæsars, Details. 108
- Palatine. Part of a Terrace of the Cæsars on the south side, with Arches of the Aqueduct of Nero and Trajan, *c.* A.D. 100. 365
- Palatine. Palace of the Cæsars, Postern (?), or back Gateway, *c.* A.D. 60, with Specus of Nero over it, near south-west corner. 110
- Palatine,—Guard Chambers of the first century,—with Brick-work and Painting of that period. 370
- Palatine. Palace of the Cæsars. Officers' Chambers, with Decorations, *c.* A.D. 20. 112
- Window of Palace of the Cæsars, and Balcony of Circus Maximus, *c.* A.D. 100. 113
- Palatine. Palace of the Cæsars—Cippus or Altar with Inscription, probably of the second century. 109
- SEI DEO SEI DEIVÆ SAC C. SEXTIUS CALVINUS F. DE SENATI
SENTENTIA RESTITUIT.
- Palace of Nero, A.D. 60. Part of, with a series of flat brick Arches. 326
- Palace of Nero. *Plan from Canina.* 343
- Cohort of the Vigili in Trastevere, Doorway in the great Hall, *c.* A.D. 100, *from the original. The excavations were made in 1867.* 639
- Cohort of the Vigili in Trastevere, *c.* A.D. 100. Mosaic Pavement and Fountain in Courtyard. 640
- Cohort of the Vigili in Trastevere, *c.* A.D. 100. Painting in the Doorway of the Hall. 641
- See also Graffiti, p. 25.
- House of Hadrian (?), *c.* A.D. 120, near the Thermæ of Caracalla. Mosaic Pavement. *Excavations made in 1867.* 630
- House of Hadrian (?), near the Thermæ of Caracalla. *Excavations, also made in 1867, photographed from the original.* 631
- The Sessorium, or Residential Palace of the Emperors of the House of Verus or Varius, (Heliogabalus, &c.), A.D. 150 (?). Plan. 190
- The Sessorium Palace of the Family of Verus. Apse of the Basilica or Great Hall, A.D. 150 (?), with Buttresses added, *c.* A.D. 330. 191
- Section of the Sessorium, with the Church, and Monastery of S. Croce, the Garden, and the Amphitheatrum Castrense, *from a Drawing by F. Cicconetti.* 624

- Caelian B. View under the Cliff on the south side (under S. Stefano Rotondo), with ruins of a House of the time of Sylla, B.C. 60. 129
- Lavacrum of Agrippina. Ruins on the Viminal, A.D. 57. 181
- Lavacrum of Agrippina. Ruins, with Stucco Ornament, A.D. 57. 182
- Lavacrum of Agrippina, on the northern slope of the Viminal Hill. *Plan, by F. Cicconetti.* 376
- Restored or completed by Hadrian, c. A.D. 130.
- Lateran Palace. View of a portion outside the Wall of the City of the Kings, but included in the Wall of Aurelian, A.D. 50. 173
- Lateran Palace. View of a portion of a Hall inside the Walls, c. A.D. 50, with brick Arches of peculiar construction. 174
- Lateran. Part of a Round Tower, A.D. 20, in the Foss, on the west side, miscalled the House of Verus (?), perhaps a Tomb. 175
- Lateran. Two Sections of the Lateran Palace and Church, *from Drawings by F. Cicconetti.* 699
- Remains of a House of the first century, in the Via Patricii (?), near the Thermæ of Diocletian, *excavated in 1867.* 576
- Caelian B. Remains of a House of the first century, near the Lateran of Verus (?) or Seneca (?). 132
- Caelian B. View near the south-east end (near the Lateran), with ruins of a House of the first century. 130
- Palace of the Pudens Family, afterwards the Thermæ of Novatus. Plan, with the Church of S. Pudentiana made in the Basilica or great Hall, c. A.D. 150. 176
- Palace of the Pudens Family. Plan of the Subterranean Chambers of the first century, with alterations of the second century. 177
- Palace of the Pudens Family. View of part of the Outer Wall of the Basilica, c. A.D. 60, now the Church of S. Pudentiana, behind the Altar. 178
- See also Churches, S. Pudentiana, Nos. 351, 352, 279, 386; Inscription, No. 633; Mosaic, No. 390.
- House of Sallust. Details of a portion, rebuilt in the first century, c. A.D. 100. 380
- Pierced Marble Windows of the second century built into the wall of the cloister of S. Croce. 459 A
- Caelian A. View of the Clivus Scauri (looking east or upwards), with the Arches to support the earth on each side. The front Arch, c. A.D. 100, the others Medieval. 126
- Caelian A. View of the Clivus Scauri (looking west or down), with the Palatine in the distance. 127
- Caelian A. View of the Clivus Scauri (west side, with Church of SS. John and Paul) on the north side, and the ruins of the House of S. Gregory on the south. 128

GRAFFITI.

- Palatine. Palace of the Cæsars, Guard Chambers, with graffiti,
c. A.D. 20. 111
- Cohort of the Vigili, in Trastevere, A.D. 230. Graffiti on the
plaster of the walls. 653
- Cohort of the Vigili, A.D. 230. Graffiti on the plaster of the
walls. 654
- Cohort of the Vigili, A.D. 230. Graffiti on the plaster of the
walls. 655
- Cohort of the Vigili, A.D. 230. Graffiti on the plaster of the
walls. 656
- Cohort of the Vigili, A.D. 230. Graffiti on the plaster of the
walls. 657
- Cohort of the Vigili in Trastevere, c. A.D. 230. Graffiti in the
courtyard. 642
- Cohort of the Vigili in Trastevere, c. A.D. 230. Graffiti in the
courtyard. 643
- Cohort of the Vigili in the Trastevere. Graffiti, A.D. 221—239,
from a Drawing by Visconti. 707

TOMBS AND CATACOMBS.

- Tomb of Eurysaces the Baker, B.C. 20 (?), close to the Porta Maggiore. 598
- Tomb or Pyramid of Caius Cestius, near the Porta S. Paulo, c. A.D. 10. 652
- Tomb of the Family of the Architect Titus Claudius Vitalis, by the side of the Aqueduct of Nero, near the Lateran. *Plans of the two stories, and Elevation of the bank on which it stands, by F. Cicconetti.* 353
- Tomb of the Architect Titus Claudius. Elevation, with two of the Arches of Nero, *by F. Cicconetti.* 354
- Tomb of the Architect Titus Claudius. *Section, by F. Cicconetti.* 355
- Entrance to the Catacomb or Tomb of the Scipios, B.C. 200, *from a Drawing by F. Cicconetti.* 356
 See also Sarcophagus, in Sculpture, p. 40.
- Tomb on the Via Latina, c. A.D. 60. *Plan and Section from an Engraving.* 705
- Tomb in the Via Latina. Painting on the Vault, c. A.D. 60, *from an Engraving.* 706
- Tomb in the Via Latina, c. A.D. 60. Paintings on the Walls, *from an Engraving.* 708
- Mausoleum of Hadrian, A.D. 130. Plan. 188
- Mausoleum of Hadrian, A.D. 130. Details. Great Bronze Cone which formed the summit, now in the garden of the Vatican. 189
- Tomb of S. Helena, A.D. 330. Plan. 206
- Tomb of S. Helena, A.D. 330. View of the exterior. 207
- Tomb of S. Helena, A.D. 330. View of the interior. 208
- Sarcophagus of S. Helena, A.D. 330, now in the Vatican Museum. 209
- Sarcophagus of S. Constantia, A.D. 350, now in the Vatican Museum. 210
- Tomb of Cardinal Astorgius in the Cloister of the Monastery of the Minerva, A.D. 1503. 650
- Tomb of Cardinal Tiraso in the Cloister of the Monastery of the Minerva, A.D. 1502. 651

1. THE JEWS' CATACOMB.

- Catacombs. Painting of a Peacock in the Jews' Catacomb, A.D. 150, *from the original Fresco.* 561
- Catacombs. Painting of Birds in the Jews' Catacomb, A.D. 150, *from the original Fresco.* 562
- Catacombs. Fragment of a Pagan Sarcophagus in the Jews' Catacomb, A.D. 150, *from the original Sculpture.* 563
- Catacombs. Inscriptions in the Jews' Catacomb, *from the originals.* 564

2. S. SEBASTIAN'S—ENTRANCE TO THE CHRISTIAN CATACOMBS.

- Church of S. Sebastian, f. m. Ancient Chapels at the Entrance to the Catacombs, c. A.D. 350 (?). 285
- Church of S. Sebastian. An Ancient Chapel at the Entrance to the Catacombs, c. A.D. 350 (?). 286
- Church of S. Sebastian. Ancient Chapel at the Entrance to the Catacombs, c. A.D. 800. 287
- Porticus of Ancient Chapel at the Entrance to the Catacombs. 288
- Church of S. Sebastian outside the Walls. Apse, c. A.D. 350. 289
- Church of S. Sebastian. Section of the Platinum or Crypt, *from Perret's Drawing.* 483
- Church of S. Sebastian. Plan of the Crypt or Platinum, *from Perret's Drawing.* 484
- Church of S. Sebastian, f. m. Plan, with the Chapels at the entrance to the Catacomb. *Drawn by F. Cicconetti.* 341

3. CATACOMB OF S. AGNES.

- Catacomb of S. Agnes. Cubiculum, with Columns and place for the Altar, A.D. 350, *photographed from the original.* 626
- Catacomb of S. Agnes. Painting of the Blessed Virgin and Child, *photographed from the Fresco, c. A.D. 750.* 627 A
- Catacomb of S. Agnes. Painting of the Blessed Virgin and Child, c. A.D. 750, *photographed from a Drawing.* 627 B
- Catacomb of SS. Peter and Marcellinus. The Adoration of the Magi, A.D. 772, *photographed from a Drawing.* 627 c
- Catacomb of S. Agnes. Painting of an Orante with the Good Shepherd, c. A.D. 400, *photographed from the original.* 628

4. S. ALEXANDER.

- Catacomb of S. Alexander, A.D. 498. Perforated Marble Screen in the Church at the entrance, *from the original*. 383 A
- Catacomb of S. Alexander, A.D. 498. View in the Church at the entrance, *from the original*. 383 B
- Catacomb of S. Alexander, A.D. 498. Ancient Wall and Arco Solium in a Chapel at the entrance, *from the original*. 384 A
- Catacomb of S. Alexander, A.D. 498. Antique Columns in the Church at the entrance, *from the original*. 384 B

5. S. CYRIACA.

- Catacomb of S. Cyriaca. Three loculi, closed with Tiles : 1. With Stamp and small Vase ; 2. With Skeleton and Palm-branches ; 3. With Inscription, the Labarum of Constantine, an anchor, a Dove with Palm-branch, *from Perret's Drawing* 481
- Catacomb of S. Cyriaca. A Painted Vault, *from Perret*. 482
- Catacomb of S. Cyriaca. S. Cyriaca,—Madonna,—S. Catharine, c. A.D. 772, *from Perret*. 479
- Catacomb of S. Cyriaca. Figure, with inscription, A.D. 772, DORMITIO SILVESTRI, *from Perret*. 480
- Catacomb of S. Cyriaca. A female Saint, richly attired and crowned, A.D. 772, *from Perret*. 468
- Catacomb of S. Cyriaca. Figure of S. Cecilia, A.D. 772, *from Perret*. 472
- Catacombs. Early Tombstone with Greek Cross under a round Arch, and Inscription from the Catacomb of S. Cyriaca, c. A.D. 300, *now in the cloister of S. Croce* 414 B

ADEOTATE
DIGNAE ET
VERITAE
VIRGINI

ET QUIESCAT.
HIC IN PACE
IVBENTE
CHRISTO EIUS

6. S. DOMITILLA.

- Catacomb of S. Domitilla. Brickwork at the entrance, c. A.D. 100, *photographed from the original*. 620
- Catacomb of S. Domitilla. Brickwork, c. A.D. 100, with a Well and a Vase (?) or Font (?), at the entrance, called a Baptistery, *photographed from the original*. 621
- Catacomb of S. Domitilla,—a Cubiculum, which is painted with

- the Four Seasons. Painting of Autumn, in c. A.D. 250,
photographed from the original. 618
- Catacomb of S. Domitilla,—a Cubiculum, which is painted with
the Four Seasons. Painting of Spring, *photographed from the*
original. 619
- Catacombs of SS. Domitilla and Priscilla, Paintings of the Adora-
tion of the Magi, A.D. 523, *from Perret's Drawing.* 465
- Catacomb of S. Domitilla. Painting of the Madonna, being the
central figure of No. 465, A.D. 523, *from Perret.* 466

7. S. HERMES.

- Catacomb of S. Hermes. Fragment of a Mosaic Picture represent-
ing Daniel in the Lions' Den, A.D. 577, *photographed from the*
original. 629

8. S. PONTIANA.

- Catacomb of S. Pontiana. Head of Christ, A.D. 772, *photographed*
from the original Fresco. 607 A
- Catacomb of S. Pontiana. Head of Christ, A.D. 772, *from a*
Drawing. 607 B
- Catacomb of S. Pontiana. Head of Christ, *from a Drawing.* 463
- Catacomb of S. Pontiana. Baptism of Christ, A.D. 772,
photographed from the original Fresco Painting. 608 A
- Catacomb of S. Pontiana. Baptism of Christ, A.D. 772,
photographed from a Drawing. 608 B
- Catacomb of S. Pontiana. Painting of a Jewelled Cross, A.D. 772,
photographed from the original Fresco. 609 A
- Catacomb of S. Pontiana. Painting of a Jewelled Cross, A.D. 772,
photographed from a Drawing. 609 B
- Catacomb of S. Pontiana. Painting of SS. Marcellinus, Pollion,
and Petrus, A.D. 772, *photographed from the original Fresco.* 610 A
- Catacomb of S. Pontiana. Painting of SS. Marcellinus, Pollion,
and Petrus, A.D. 772, *photographed from a Drawing.* 610 B
- Catacomb of S. Pontiana. Corridor and Staircase at the en-
trance, restored A.D. 772, *photographed from the original.* 611
- Catacomb of S. Pontiana. Christ crowning SS. Abdon and Sennen,
with figures of S. Milix and S. Bicelus, A.D. 772, *from Perret.* 471
- Catacomb of S. Pontiana. Jewelled Cross and two Saints, A.D.
772, *from Perret.* 474

9. S. PRETEXTATUS.

- Catacomb of S. Pretextatus. Brickwork at the original entrance, c. A.D. 100, *photographed from the original.* 616
- Catacomb of S. Pretextatus. Doorway at the entrance, c. A.D. 100, *photographed from the original.* 617
- Catacomb of S. Pretextatus. Painted Vault of Chapel, c. A.D. 150, *photographed from the original.* 615
- Catacomb of S. Pretextatus. Fragment of a Pagan Sarcophagus with Bas-relief, c. A.D. 200, *photographed from the original.* 614

10. S. PRISCILLA.

- Catacomb of S. Priscilla. Painted Chapel, A.D. 335, *photographed from the original.* 612
- Catacomb of S. Priscilla. Stucco Ornament in a Chapel, A.D. 296, *photographed from the original.* 613
- Catacomb of S. Priscilla. A Peacock, with tail expanded and Diaper Ornaments, A.D. 335, *from Perret.* 477
- Catacomb of S. Priscilla. A Peacock, side view, A.D. 335, *from Perret.* 478
- Catacomb of S. Priscilla. Three loculi, with Paintings of Jonah, Moses striking the Rock, bird with foliage, and two female Orantes, A.D. 523, *from Perret.* 467
- Catacomb of S. Priscilla. An Orante, A.D. 523, *from Perret.* 475
- Catacomb of S. Priscilla. An Orante, A.D. 523, *from Perret.* 476
- Catacomb of S. Priscilla. The Star and the Prophet of Bethlehem, A.D. 523, *from Perret.* 470

11. SS. THRASO AND SATURNINUS.

- Catacomb of SS. Thraso and Saturninus. An Orante, with an Ordination on the right, and a Madonna on the left, *from Perret.* 469

MEDIEVAL ROME.

The Burgo, or Leonine City, A.D. 850. Plan.	222
The Burgo. View of part of Wall, A.D. 850, with the Covered Way.	223
The Burgo. View of part of Wall, A.D. 850, with junction of Covered Way to the Vatican.	224
The Burgo, A.D. 850. Tower of the Winds.	225
The Burgo or Leonine City, A.D. 850. Wall and Round Tower.	371
The Burgo or Leonine City. The Vatican. Exterior, with Guelphic Battlements of the fifteenth century.	372
The Burgo or Leonine City. Round Tower, and part of Wall.	373
The Burgo or Leonine City. Part of the Wall, with original Battlements or Corbel-table, A.D. 850.	374
The Burgo or Leonine City. The Vatican. Court-yard, and exterior of the Sistine Chapel.	375
House of S. Gregory, A.D. 590, Plan of the Ruins, with the Monastery and the Churches of S. Gregory and SS. John and Paul, with the Clivus Scauri, <i>from Canina</i> .	215
House of S. Gregory. View of Ruins of Apse of the Basilica, or Hall, <i>from a Drawing by C. Wood</i> .	216
Church of S. Gregory on the Caelian. Piers of the Basilica.	402 B
Church of S. Gregory. Ruins of the Apse of the Basilica.	403 A
Castle of the Anguellara Family, in the Trastevere, A.D. 1073, Hildebrand. Tower and Gate.	230
Castle of the Anguellara Family, A.D. 1073. Plan.	231
Castle of the Alberteschi Family, in the Trastevere, with the Bridge to the Palatine, and the Church of S. Silvester. Plan.	232
Castle of the Alberteschi Family. Towers, <i>c.</i> A.D. 1100.	233
Castle of the Alberteschi Family. Loggia, <i>c.</i> A.D. 1150.	234
Castle of the Alberteschi Family. Porch, <i>c.</i> A.D. 1150.	235
Castle of the Alberteschi Family. Colonnade, <i>c.</i> A.D. 1250, (re-built).	236
Castle of the Savelli on the Aventine, <i>c.</i> A.D. 1150. Plan, with the Church and Monastery of S. Sabina.	240
Castle of the Savelli on the Aventine. View from the Clivus, Sublicii, <i>c.</i> A.D. 1150.	241

- Castle of the Conti. Tower, basement A.D. 858, on older foundations, upper part A.D. 1200. 237
- Castle of the Conti. Plan of the Tower and its vicinity. 238
- Tower of the Milizie (the Roman Militia), lower part A.D. 1210, upper part A.D. 1294 and 1380. 239
- Church of S. Lorenzo, in Pane Perna. Medieval House in the Garden of the Monastery, *c.* A.D. 1200. 413 B
- House opposite the Bridge of S. Angelo, *c.* A.D. 1250, with Loggia at the top. 249
- House opposite the Bridge of S. Angelo, *c.* A.D. 1250. Details of the lower part. 250
- Medieval House in Trastevere, with Porticus and Tower, *c.* A.D. 1300. 413 A
- Castle of the Gaetani. Ruins of the Church near the Tomb of Cecilia Metella, *c.* A.D. 1300. 404 B
- Castle of the Gaetani. Side Windows of the Church, single lights with trefoil heads, the Wall of Opus Saracenesca, *c.* A.D. 1300, near the Tomb of Cecilia Metella. 405 A
- Castle of the Gaetani. Apse of the Church, *c.* A.D. 1300, near the Tomb of Cecilia Metella. 405 B
- Castle of the Gaetani, and Tomb of Cecilia Metella, the wife of Crassus. *Plan, from Canina.* 258
- Castle of the Gaetani. View of the Fortifications, *c.* A.D. 1300, with the tomb or chief Tower in the centre. 259
- Castle of the Gaetani. Ruins of the Church, *c.* A.D. 1300. 260
- Castle of the Gaetani, *c.* A.D. 1310, at the Tomb of Cecilia Metella. 360
- Tomb of Cecilia Metella, B.C. 60, with the Fortifications and Castle of the Gaetani, *c.* A.D. 1310. 361
- Castle of the Gaetani, near the Tomb of Cecilia Metella, with the forked or Guelphic battlement, *c.* A.D. 1310. 362
- Castle of the Crescentii, or Cenci, and House of Cola de Rienzi. *Plan, drawn by F. Cicconetti.* 345
- House of the Cenci Family and of Cola di Rienzi. Details, A.D. 1347. 403 B
- House of Cola di Rienzi. Details, A.D. 1347. 404 A
- House of Cola di Rienzi, A.D. 1354, with antique fragments. 248
- Palace of the Margana Family, *c.* A.D. 1350. Plan. 242
- Palace of the Margana Family. View of Tower and Gateway, built of antique fragments. 243

Palace of the Margana Family. Loggia of two stories, c. A.D. 1350, <i>from a Drawing as restored.</i>	244
Remains of a Palace in the Corso, c. A.D. 1350.	574
Medieval House in the Ghetto. Staircase, c. A.D. 1350.	410 A
Medieval House in the Ghetto. Staircase, c. A.D. 1350.	410 B
Medieval House in the Ghetto, c. A.D. 1400.	411 A
House in the Ghetto. Ancient Window, c. A.D. 1400.	411 B
Tower of S. Lucia in Selci, c. A.D. 1250, the battlements added c. A.D. 1500.	245
Tower of S. Francesco di Paola, c. A.D. 1350, with fine distant view. (For Plan see 345.)	246
Palace of the Capranica Family, c. A.D. 1400.	247
Loggia, A.D. 1450, built upon the old Wall, on the south side of the Emporium, B.C. 175.	168
Loggia, c. A.D. 1450, built upon the old Wall of the Emporium, B.C. 175. Interior View with Staircase.	169
VENETIAN PALACE. East Front, A.D. 1468—1494.	252
_____ View of the Façade of S. Mark's.	253
_____ View from the Upper Palace.	254
_____ View of the Northern Court.	255
_____ View of the Southern Court.	256
_____ Plan of Upper and Lower Palace, with covered Way connecting them, A.D. 1468, 1494.	257
_____ View of East Front, A.D. 1480.	599
_____ Doorway, A.D. 1480.	600
_____ Window, A.D. 1480.	601
Bridge of Nomentana, c. A.D. 550; Fortifications, A.D. 1450, with forked battlements of the Guelphic Family.	251

63

CHURCHES.

- Church of Ara Cœli. Plan. 443 A
- Church of Ara Cœli. View of the Front, and the ascent to the Capitol. 583
- Church of Ara Cœli. Side Door, with a Mosaic Picture over it. 584
- Church of Ara Cœli. South side, shewing Windows and Cornice, *c.* A.D. 1400. 591
- Church of Ara Cœli. Cloister of the Monastery, *c.* A.D. 1250. 409 A
- Church of Ara Cœli. Frontal of an Altar in the Cloister, *c.* A.D. 1400. 409 B
- Church of S. Catherine (*in Fumario*). Campanile. 283
- Church of S. Balbina on the Pseudo-Aventine, Apse and Side, *c.* A.D. 1120. 277
- Church of S. Balbina and Apse, *c.* A.D. 1120, House of the Cardinal, *c.* A.D. 850 (?), (shewing also the remains of Wall of the Kings at the back of the old House of the Cardinal, now the Reformatory). 278
- Aventine. Section of part of the Pseudo-Aventine, with the Church of S. Balbina and buildings adjacent, *from a Drawing*. 697
- Aventine. Church of S. Balbina.—Plan, with adjacent buildings; House of the Cardinal titular, and fragment of Wall of the Kings, with Angle of Cliff of the Pseudo-Aventine, *from a Drawing*. 693
- Church of S. Benedict. Campanile, *c.* A.D. 1150. 396 B
- Church of S. Cæsareo in the Forum Romanum, A.D. 550, and Church of S. Luke, *c.* A.D. 1600. 306
- Church of S. Cecilia in Trastevere. Front and Campanile. 307
- Church of S. Cecilia in Trastevere. Apse. 309
- Church of S. Cecilia. Apse and Cornice, A.D. 820. 406 A
- Church of S. Cecilia. Capitals and Cornice of the Porticus. 406 B
- S. Constantia, A.D. 330. View of the interior of the Baptistry, Mausoleum, and Church. 442 A
- Church of SS. Cosmas and Damianus, formerly the Temple of Romulus and Remus, in the Via Sacra. 268
- Church of SS. Cosmas and Damianus. Façade, *c.* A.D. 1500. 408 A
- Church of SS. Cosmas and Damianus. Porch of the Monastery, *c.* A.D. 1200. 408 B

- S. Croce in Gerusalemme. Side Wall of the Prætorium, now the Church, *c.* A.D. 160, with Cornice and Campanile, *c.* A.D. 1150. 394 B
- S. Croce in Gerusalemme. Details of Angle of Wall, *c.* A.D. 160, and of Apse, *c.* A.D. 330, with Window, *c.* A.D. 1450. 395 A
- S. Croce. Lower part of Side Wall, with Brick Arch, *c.* A.D. 160, and Wall filling up the Arch, *c.* A.D. 750. 395 B
- S. Croce. Details of Campanile, *c.* A.D. 1150. 396 A
- Church of S. Croce. Plan of the Crypt, *c.* A.D. 164 (?), *from a Drawing by F. Cicconetti.* 464
- Church of S. Croce in Gerusalemme, A.D. 975. Plan of the Crypt in the Monastery, *from a Drawing.* 227
- Church of S. Croce. View of the Cloister, in brickwork of A.D. 950. 228
- Church of S. Croce in Gerusalemme, A.D. 330. Part of the Cloister, A.D. 950, and Apse with end Wall of the Church, A.D. 220 (?). 391 B
- Church of S. Croce. Details of Cloister, A.D. 950, and Apse, A.D. 330. 392 A
- S. Croce. Tombstone of Mepidius Flavianus, second century, in the Cloister. 393 A
- S. Croce. Tombstone of Serbandus in the Cloister, second century (?). 393 B
- S. Croce. Inscription on a Tombstone of the second century, in the Cloister, 394 A
 PATRONO MERITIS FVERIS QVI CARVS AMICIS HIC REQVIRENDE DIVTV
 MISERANDE IACES EVCHARISTIANO IN PAC.
- S. Croce. Apse of the Hall of the Sessorian Palace, *c.* A.D. 160, with Buttresses added, *c.* A.D. 330. 397 A
- Church of S. Francesca Romana. Details of the Campanile, *c.* A.D. 1200. 388 A
- See also Mosaics, No. 447, and Temples, No. 300.
- Church of S. Gregory on the Caelian. See Medieval Houses, Nos. 215, 216, 402, 403.
- Church of S. Georgio in Velabro. Portico and Campanile, *c.* A.D. 1250. 387 A
- Church of S. Georgio in Velabro, *c.* A.D. 1250. Details of the Cornice and Campanile. 387 B
- Church of S. Georgio in Velabro. *Plan, from a Drawing by F. Cicconetti.* 342
- Church of S. John at the Porta Latina. Polygonal Apse, A.D. 772. 407 A
- Campanile of the Church of S. John at the Porta Latina. 264

- Church of SS. John and Paul. Details of the Portico, built by the English Pope Breakspear, A.D. 1158. 390 A
- Church of SS. John and Paul. Exterior of Clerestory Wall, A.D. 417. 390 B
- Church of SS. John and Paul. Details, A.D. 417. 391 A
- Church of SS. John and Paul on the Caelian. Foundation and Details of the Campanile, c. A.D. 1200. 389 A
- LATERAN. Front of the Baptistry, c. A.D. 450, *from an Engraving*. 385 A
- Lateran. Capitals and Cornice of the Baptistry, c. A.D. 450, *from an Engraving*. 385 B
- Lateran. View of the interior of the Baptistry, *from an Engraving*. 440 B
- Lateran. Capital and Base of Columns of the Baptistry, *from an Engraving*. 441 A
- See also Mosaics, No. 448.
- CHURCH OF S. LORENZO, f. m. Campanile, c. A.D. 1216. 319
- Church of S. Lorenzo, f. m. Nave, from the west, A.D. 1230, with antique construction. 592
- Church of S. Lorenzo, f. m. Altar and Canopy, A.D. 1160 (?). 593
- Church of S. Lorenzo, f. m. Antique Columns in the North Aisle of the Choir. 594
- Church of S. Lorenzo, f. m. Ambo and Paschal Candlestick, c. A.D. 1230. 595
- Church of S. Lorenzo, f. m. Cardinal's or Bishop's Throne, with Screen, and Pavement of Cosmati ribbon Mosaic work, c. A.D. 1230. 596
- Church of S. Lorenzo, f. m. Early Christian Sarcophagus, c. A.D. 200, with Canopy, c. A.D. 1230. 597
- Church of S. Lorenzo, f. m. Cloister of the Monastery c. A.D. 1216. 321
- Church of S. Lorenzo, f. m. Construction of Side Wall, with Windows of Early Plate Tracery, A.D. 1216. 322
- S. Lucia in Selci. Part of the Monastery, originally part of the Thermæ of Titus, A.D. 80, built upon a Wall of the Kings. 299
- View of the north and west Walls of the Church, originally a Hall of the Thermæ, c. A.D. 100. 229
- Church and Monastery of S. Martino, and S. Silvestro, A.D. 850, Plan. 226 A,B
- CHURCH OF S. MARIA MAGGIORE. Campanile, A.D. 1350. 388 B

Church of S. Maria Maggiore. Campanile, A.D. 1376, and Front. 284

See also Mosaics, Nos. 426, 427, 46 A, 444, 445, 460.

Church of S. Maria in Cosmedin, formerly the Temple of Mater Matuta (?), with the Palace of Pope Gelasius II., c. A.D. 1118.
Plan, drawn by F. Cicconetti. 344

Church of S. Maria in Cosmedin. Interior. 442 B

Campanile of the Church of S. Maria in Cosmedin, (shewing also the sham West Front of the Church). 270

Church of S. Maria in Cosmedin. Porch, with bronze rod and rings for curtains, c. A.D. 1220. 634

Church of S. Maria in Cosmedin. Mosaic Pavement, "Opus Alexandrinum," A.D. 1120, *from the original.* 635

Church of S. Maria in Cosmedin. The "Bocca de la Verrita" in the Porch. 636

Church of S. Maria in Cosmedin. Capitals, two Antique, one Medieval imitation. 637

Church of S. Maria in Cosmedin. Tomb of Cardinal Alfanus in the Porch, A.D. 1150, (with an early inscription, and jamb of the doorway). 312

Church of S. Maria in Cosmedin. Inscriptions in the Porch. 313

Church of S. Maria in Domnica, or of the Navicella. 273

See also Mosaics, Nos. 422, 425, 429.

Church of S. Maria del Popolo. Tower and Spire, c. A.D. 1480. 281

Church of S. Maria in Trastevere. Apse, with fine cornice, A.D. 1139. 416 A

Church of S. Maria in Trastevere. Plan. 443 B

See also Mosaics, Nos. 429, 430.

Church of S. Maria in Capella in Trastevere, A.D. 1190. 412 B

Church of S. Mark in the Venetian Palace. Plan. 441 B

See also Mosaics, No. 449.

Church of SS. Nereus and Achilleus. Bronze Doors and Porch of the Temple of Remus in the Via Sacra. 401 B

Church of SS. Nereus and Achilleus. Details of Bronze Door and Cornice of the Temple of Remus. 402 A

Church of S. Nereus and Achilleus. Marble Chair or Throne of Cardinal Baronius, called the Chair of S. Gregory, with Mosaic Ribbon Ornament by the Cosmati Family. 310

Church of S. Nereus and Achilleus. Frontal of Altar, with Grille of perforated Marble to the Confessional under it, and Mosaic, by the Cosmatis. 311

OLD S. PETER'S, (*from Engravings*).

Plan of the Crypt of Old S. Peter's in the Vatican.	438 A
Curious early Mosaic Pavement in the Crypt of S. Peter's.	438 B
Plan of the Church of Old S. Peter's, with the Atrium, Chapels, and Offices.	439 A
Details of the Plan of Old S. Peter's.	439 B
Plan of Chapel in Old S. Peter's.	440 A
Plans of Chapels in Old S. Peter's.	461 A, B
Front of Old S. Peter's.	450 A

See also Mosaics, Nos. 515, 638.

CHURCH OF S. PAUL'S, f. m. View of the Interior, before the fire, <i>from an Engraving</i> .	421 B
--	-------

Church of S. Paul's, f. m., after the fire, in 1823, <i>from a scarce Engraving</i> .	623
---	-----

Church of S. Prassede. Campanile, c. A.D. 1200.	392 B
---	-------

Church of S. Prassede, c. A.D. 1250. Porticus.	301
--	-----

See also Mosaics, No. 428.

Church of S. Prisca on the Aventine. Plan of the Crypt, c. A.D. 60, supposed to be a Chamber of the House of Priscilla, <i>from a Drawing</i> .	701
---	-----

Church of S. Prisca. Plan, with the Crypt, <i>from a Drawing</i> .	703
--	-----

Church of S. Prisca. View in the Crypt, <i>from a Drawing</i> .	722
---	-----

CHURCH OF S. PUDENTIANA. Construction of part of the Palace of the Pudens Family, c. A.D. 50, <i>from a Drawing by F. Cicconetti</i> .	351
--	-----

Church of S. Pudentiana. Transverse Section of part of the House of Pudens, with the Subterranean Chambers or Crypt, and the Campanile, <i>from a Drawing by F. Cicconetti</i> .	352
--	-----

Church of S. Pudentiana. Campanile, c. A.D. 1200.	386 A
---	-------

Church of S. Pudentiana. Side Wall of the eleventh century, faced with brick and herring-bone work, c. A.D. 1050.	386 B
---	-------

Church of S. Pudentiana. Doorway, with shallow Sculpture of the eighth century (?), over it. The Doorway rebuilt in the seventeenth century.	279
--	-----

Pudens. Roman Inscription of a grant by Pudens of land for a Temple at Goodwood, near Chichester.	633
---	-----

See also Thermæ of Novatus and House of Pudens. Houses, Nos. 176, 177, 178; and Mosaics, p. 43, No. 280.

Church and Monastery of the Quattro Santi Coronati on the Caelian.	381
--	-----

———— View near north-east end (IV. Santi Coronati), with Apse of the Church and Walls of the Convent.	133
---	-----

- Fortified Convent of the Quattro Santi Coronati, A.D. 626.
Plan. 218
- Quattro Santi Coronati, A.D. 626. View of Part of the Church
and Convent, with additions. 219
- Church of S. Sabba on the Pseudo-Aventine, Porticus, A.D.
1200. 276
- Church and Monastery of S. Sabba, with its Fortifications. *Plan,*
drawn by F. Cicconetti. 348
- Church of S. Sabina on the Aventine, interior, c. A.D. 500. 323
- Church of S. Sabina. Cloister, c. A.D. 1220. 324
- S. Sebastian's, f. m. See Tombs and Catacombs, p. 27.
- Prætorium, A.D. 467, now the Church of S. Stefano Rotondo.
Plan. 211
- Prætorium of S. Stefano Rotondo, A.D. 467. View of exterior. 212
- Prætorium of S. Stefano Rotondo, A.D. 467. View in interior. 213
- Prætorium of S. Stefano Rotondo, A.D. 467. Details. 214
- Prætorium, now Church of S. Stefano Rotondo, on the Cae-
lian. Exterior, A.D. 467. 363
- For the Mosaic Picture, see p. 43, No. 449 B.
- Doorway of the Church of S. Stephen in the Leonine City or
Borough (S. Stefano in Burgo), c. A.D. 1200. 269
- S. Sixtus, (S. Sisto Vecchio), A.D. 850. Plan of the Monastery. 220
- Church of SS. Sixtus and Dominic. Campanile, c. A.D. 1500. 389 B
- Church of S. Vitale. *Plan, drawn by F. Cicconetti.* 347

ANCIENT SCULPTURES.

FROM THE VATICAN MUSEUM, &c.

Sculpture of Chariot-race in the Circus, <i>c.</i> A.D. 200.	290
Sculpture of Chariot-race with meta, &c.	291
Sculpture. Chariot-race and Horse-race.	292
Sculpture. Biga with two Horses, <i>c.</i> A.D. 100.	293
Sculpture. A Horse Mill, <i>c.</i> A.D. 300.	294
Sculpture. Athletes, or Wrestlers, <i>c.</i> A.D. 100.	295
Stone Coffer, or Pixis, a Model of a small Temple, <i>c.</i> A.D. 350.	296
Sculpture. Columns enriched with shallow Sculpture of Foliage, &c., work of the Lower Empire, <i>c.</i> 320.	297
Column of Antoninus Pius, A.D. 160. Base, with Sculpture of a Military Procession, (now in the Garden of the Vatican Museum).	327
Column of Antoninus Pius, A.D. 160. Base, (in the Garden of the Vatican Museum).	328
Column of Antoninus Pius, A.D. 160. Base, with Figure of Victory, (in the Garden of the Vatican Museum).	329
Sculpture of early Chariot, with Figures of Men, Horses, and Dog, <i>c.</i> A.D. 200 (in the Garden of the Vatican Museum).	330
Sculpture of Head of the Emperor Hadrian, from his Mausoleum, (now in the Garden of the Vatican Museum).	331
Sarcophagus with Columns and Entablatures, and Doors and Figures, <i>c.</i> A.D. 200.	332
Sarcophagus with Columns and Entablatures, and Doors and Figures, <i>c.</i> A.D. 250.	333
Sarcophagus with Columns and Entablatures, and Doors and Figures, <i>c.</i> A.D. 300.	334
Sarcophagus with Columns and Entablatures, Bas-relief, with Figures and Buildings, Towers, &c., <i>c.</i> A.D. 200.	335
Sarcophagus of Cornelius Scipio, B.C. 200.	336
See also Tombs and Catacombs, No. 356.	
Bas-relief of a Garden, <i>c.</i> A.D. 200.	337
Sarcophagus with Emblems of Trade of a Miller, <i>c.</i> A.D. 200.	338
Bas-relief of a Chariot-race.	339
———— Sarcophagus of the second century, on a Terrace of the Capitoline Hill, above the Tarpeian Rock, (now in the Garden of the Prussian Embassy).	588

- Church of S. Lorenzo, f. m. Tomb in the form of a Temple in the Porch. 320
- Church of S. Lorenzo, f. m. Sarcophagus, with shallow Sculpture of Vines and Cupids and Birds, in the Porch, c. A.D. 250. 318
- Church of the Priorato. Sarcophagus of third century, with curious Sculpture of a Pagan Procession. 315
- Sculpture. Sarcophagus, c. A.D. 350, in the Lateran Museum, with the Saviour and S. Peter with the Cock. 415 A
- Sculpture. Sarcophagus, c. A.D. 350, in the Lateran Museum, with Miracles of the Saviour and Buildings of ancient Rome in the background. 415 B
- Sarcophagus of the fourth century in the Crypt of S. Peter's. 437 B
- Sarcophagus of Probus Anicius in the Crypt of S. Peter's. 451 B
- Statue of Constantine in the Porch of the Basilica Laterana. 430 B

BALDACHINO OR CANOPY OVER THE ALTAR IN S. PAUL'S, f. m.
c. A.D. 1285, (*from Engravings*).

- Inscription on the Canopy of S. Paul's, f. m. 452 A
- Figures of Saints and Capitals from the Canopy of S. Paul's. 452 B
- General View of the Baldachino or Canopy over Altar. 453 A
- Inscriptions, with Date and names of the Artists. 453 B
- Arches, with Cusps and Figures, and Mosaic Pattern. 454 A
- Crocketed Pediments of Canopy. 454 B
- Boss of the Vault of the Canopy. 455 A
- Capitals from the Canopy. 455 B, C
- Foliage of Capitals of Canopy. 456 A, B
- Spandrels with Figures in Canopy. 457 A, B
- Old View and Plan of Old S. Paul's. 458 A, B

- Iron Grille of Window, c. A.D. 1450, in a house in the Piazza di S. Ægidio in Trastevere. 407 B
- Marble Seat of S. Gregory in the Church of S. Stefano Rotondo, with Shallow Carving, c. A.D. 590. 359
- House of S. Gregory. Marble Table at which S. Gregory fed the Poor. 217
- Baptismal Font in S. Prisca, made out of the Capital and Base of an antique Column. 462
- Church of the Priorato. Marble Coffin, or Reliquary, with shallow Sculpture, c. A.D. 750 (?). 314
- Ancient Well near the Church of S. John at the Porta Latina, c. A.D. 750, with shallow Sculpture. 569

- Well in Marble of the eighth century, with shallow Sculpture, at the Church of S. John at the Porta Latina. 263
- Church of S. Lorenzo, f. m. Lions at the Door, *c.* 1220. 317
- Bronze Tomb of Pope Julius II., A.D. 1513, in S. Peter's. 435 B
- Effigy of Pope Julius II., from the Bronze Tomb in S. Peter's. 436 A
- Details of the great Bronze Doors of S. Peter's. 436 B
- Tomb of Cardinal Gonsalvus in S. Maria Maggiore, with Mosaic by the Cosmati family, A.D. 1320. 437 A
- Church of the Priorato. Tomb, *c.* 1500. 316
- The Navicella on the Caelian. The marble Model of a Boat found in the Tiber. 274
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1500. 416 B
- Reliquaries in the Chapel of the Palazzo Maximo, *c.* A.D. 1400. 417 A
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1400. 417 B
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1500. 418 A
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1500. 418 B
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1400. 419 A
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1400. 419 B
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1500. 420 A
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1500. 420 B
- Reliquary in the Chapel of the Palazzo Maximo, *c.* A.D. 1550. 421 A
- Processional Cross in the Sacristy of S. Peter's, A.D. 1300. 431 B
- Processional Cross in the Sacristy of S. Peter's, *c.* A.D. 1250. 432 A
- Sculpture of a Procession in the Cloister of the Lateran, *c.* A.D. 1300. 432 B

MOSAIC PICTURES, IN CHRONOLOGICAL ORDER.

- Church of S. Pudentiana. Mosaic Picture in the Apse, A.D. 390,
(representing the Court of Heaven; Christ seated on a Throne, richly attired;
the Apostles, attired in surplice and stole (?), seated each in front of his Gate,
with the Martyrs, Pudentiana and Prassede, standing behind them; Buildings of
Ancient Rome, a Jewelled Cross, and Emblems of the Evangelists in the back-
ground), *photographed from the original.* 280
- Mosaic Pictures on the Arch of Triumph and Throne, S. Maria
Maggiore, A.D. 440, *from an Engraving.* 460
- Mosaic Picture on the Arch of Triumph in S. Maria Maggiore,
c. A.D. 440, *from an Engraving.* 426 B
- Mosaic Pictures in S. Maria Maggiore, A.D. 440, *from an En-
graving.* 445 A
- Mosaic Pictures in S. Maria Maggiore, A.D. 440, *from an En-
graving.* 445 B
- Mosaic Pictures in S. Maria Maggiore, A.D. 440, *from an En-
graving.* 446 A
- Mosaic Pictures in S. Agnes, &c., A.D. 623, *from an Engraving.* 424 A
- Mosaic Picture in the Oratory of S. Venantius at the Lateran,
A.D. 642, *from an Engraving.* 448 B
- Mosaic Picture in S. Stefano Rotondo, A.D. 645, *from an En-
graving.* 449 B
- Mosaic Picture from Old S. Peter's, now in the Sacristy of
S. Maria in Cosmedin, A.D. 705, *from the original.* 638
- Mosaic Figure in S. Mark's, Florence, from Old S. Peter's, at
Rome, A.D. 705, *from the original.* 515
- Mosaic Pictures on the Arches of Triumph in the Church of
S. Prassede, A.D. 820, *from an Engraving.* 428 A
- Mosaic Pictures on the inner Arch of Triumph and on the Vault of
the Apse of S. Prassede, A.D. 820, *from an Engraving.* 428 B
- Mosaic Pictures in the Apse of S. Maria Domnica, c. A.D.
824, *from an Engraving.* 429 A
- Mosaic Picture in the Apse of S. Maria Domnica, A.D. 824, *from
an Engraving.* 425 A
- Mosaic Picture on the Arch of Triumph in the Church of S. Mark,
A.D. 828, *from an Engraving.* 449 A
- Mosaic Pictures in the Apse of S. Cecilia in Trastevere—Pascal I.,
A.D. 820, *from an Engraving.* 446 B

- Mosaic Picture in the Apse of S. Francesca Romana, A.D. 858, *from an Engraving.* 447
- Mosaic Picture in the Apse of S. Mark, A.D. 828, *from an Engraving.* 448 A
- Mosaic Pictures over the Porch of S. Maria in Trastevere, c. A.D. 1139, *from an Engraving.* 429 B
- Mosaic Picture on the Vault of S. Maria in Trastevere, A.D. 1139, *from an Engraving.* 430 A
- Mosaic Picture in the Apse of S. Maria Maggiore, A.D. 1307, *from an Engraving.* 426 A
- Mosaic Picture in the Tribune of S. Maria Maggiore, c. A.D. 1307, *from an Engraving.* 427 A
- Mosaic Picture in the Tribune of S. Maria Maggiore, on the Vault, A.D. 1307, *from an Engraving.* 427 B
- Entrance to the Monastery of the Redemptorists on the Caelian, with Mosaic, A.D. 1250, *from the original.* 282
- Mosaic Picture of Christ liberating a Black and White Slave, (with the Name of the Artist, Jacobus Cosmati, over the door of the Monastery of the Redemptorists, on the Caelian), c. A.D. 1260, *from the original.* 340
- Mosaic Pavement in S. Maria Maggiore, *from the original.* 444 A
- Mosaic Pavement, Opus Alexandrinum, *from the original.* 444 B
- Church of S. Maria in Cosmedin. Mosaic Pavement called Opus Alexandrinum, c. A.D. 1120, *from a Drawing.* 422 A
- Church of S. Maria in Cosmedin. Mosaic Pavement called Opus Alexandrinum, A.D. 1300 (?), *from a Drawing.* 422 B

PAINTING.

- Painting of the Blessed Virgin, with SS. Pudentiana and Prassede, over the Altar in the Crypt of S. Prassede, *c. A.D. 1100.* 424 B
- Painting of S. Peter, S. Prassede, and S. Pudentiana, in the Crypt of S. Pudentiana, *c. A.D. 800.* 425 B
- Painting by Giotto in the Sacristy of S. Peter's, of a Bishop, Priest, and Deacon, with Vestments. 431 A
- Painting by Giotto of S. Peter and Christ on the Sea. 433 A
- Painting of the Blessed Virgin on a Throne, with Gothic Canopy, in the Sacristy of S. Peter's. 433 B
- Painting of the Crucifixion of S. Peter of the fourteenth century, in the Sacristy of S. Peter's. 434 A
- Ancient Dalmatic in the Sacristy of S. Peter's. 434 B
- Christ administering the Holy Communion, from the Ancient Dalmatic. 435 A
- Painting of Saints and Apostles in the Sacristy of S. Peter's. 450 B
- Paintings of Saints in the Sacristy of S. Peter's. 451 A
- Painting of a Sybil in the Sacristy of the Vatican of S. Peter's, *from an Engraving.* 423 B
- Details of the Bronze Doors of S. Peter's. Figures of the Artists, *from an Engraving.* 459 B
- Map of the Lakes of Albano and Nemi, with the site of Alba Longa, *from Canina.* 349
- Cliff of Lake Albano, *from Nature.* 485
- Cliff of Lake Albano, *from Nature.* 486
- Old Plan of Rome, by C. Bufalino, the scale corrected by Nolli, *photographed from a scarce Engraving.* 622
- Bird's-eye View of Rome, *from a scarce Engraving, c. A.D. 1600.* 625
- General View of Rome, shewing the Venetian Palace, &c., from the Monastery of Ara Cœli on the Capitol, *from Nature.* 581, 582

ON THE ROAD TO ROME.

Pisa.	Baptistery, Cathedral, and Leaning Tower.	514
Pisa.	Doors of the Cathedral with Mosaic.	502
Pisa.	Details of Bronze Doors of the Cathedral.	501
Pisa.	Door of the Baptistery.	504
Pisa.	Chapel of the Spina.	503
Pisa.	Church of S. Paul.	518
Florence.	View of the City from S. Miniato.	505
Florence.	Front of the Church of S. Miniato.	506
Florence.	Window of the Church of S. Michael.	507
Florence.	S. Maria Novella.	516
Florence.	Cloister of the Monastery of S. Maria Novella.	508
Florence.	Cloister and Tower of S. Maria Novella.	509
Florence.	Detail of the Duomo.	510
Florence.	Loggia in the Piazza Publica, with Sculpture.	527
Florence.	Loggia at the corner of the Piazza Publica.	511
Florence.	Gothic Window.	519
Florence.	Tomb in the Church of S. Croce.	512
Florence.	Tower and Spire of Church: and Tower of the Museum.	513
Fiesole.	Etruscan Wall built of split stones.	517
Perugia.	Town Hall.	520
Perugia.	Medieval House, c. A.D. 1400.	522
Perugia.	Bell-cot, c. A.D. 1400.	523
Perugia.	Etruscan Gate built into the City Wall.	525
Arezzo.	Tower of Church, c. A.D. 1400.	524
Cathedral at Arezzo.	Sculpture behind the Altar.	521
Cortona.	Etruscan Lamp in bronze in Museum, c. B.C. 40.	526
Cathedral of Ancona.	Exterior, with the Cupola, Porches, and Apse, <i>from the original.</i>	750

Cathedral of Ancona. Porch, *from the original.* 751

Church and Monastery over the Santissima Casa at Loretto, *from the original.* 755

Church of S. Vitale at Ravenna. Mosaic Picture, representing the Emperor Justinian with Maximianus, *from the original.* 752

Church of S. Vitale at Ravenna. Mosaic Picture, representing the Empress and Attendants, *from the original.* 753

Church of S. Vitale at Ravenna. Part of the Choir, shewing arches and capitals ornamented with Mosaics, *from the original.* 754

36
 45
 48
 9
 36
 83
 15
 50
 40
 37
 9
 78
 65
 118
 68
 30
 19
 32

 818 = 1867.

9

7

SUPPLEMENT TO
A CATALOGUE
OF A
SERIES OF PHOTOGRAPHS
ILLUSTRATIVE OF
THE ARCHÆOLOGY OF ROME,

PREPARED UNDER THE DIRECTION OF
JOHN HENRY PARKER, F.S.A., HON. M.A. OXON.,
VICE-PRESIDENT OF THE BRITISH ARCHÆOLOGICAL SOCIETY OF ROME, &c.

PREPARED IN
THE WINTER OF 1867—1868.

OXFORD:
PRINTED BY JAMES PARKER AND CO.,
For Private Circulation only.
1868.

MR. PARKER prints these Catalogues to send to his friends, with the double purpose of letting them know what he is doing in Rome during the winter months, and of soliciting friendly criticism and advice. He is aware that some of his dates will be considered as very bold conjectures, but he generally has what he considers good grounds for them, and will be thankful for any reference to authorities either for or against his conjectures.

He has just issued the First Part* of his collection of Photographs in a more systematic form, containing specimens of the Construction of Walls from the time of the foundation of Rome to the thirteenth century of the Christian era, in sixty-four examples, comprising one for each half-century for the period of about two thousand years, during a considerable part of which Rome was the centre of the civilized world. He proposes to follow this up with similar chronological series of the details of the Architecture of the Temples, Churches, and other buildings, of Sculpture, of Mosaic Pictures and Paintings, and of the Decoration of Churches.

He is also preparing a Chronological Table of Buildings in Rome with the contemporary Events, which is nearly ready, and will form part of his long projected work on the Architecture and Topography of Rome.

Oxford, September, 1868.

** This First Part can now be obtained by order, addressed to Mr. SIMELLI, Photographer, 508, Corso, ROME;*

Or to the care of Mr. ARNOTT, 377, Strand, LONDON, who is Agent for Mr. Simelli in England.

The price of the First Part, containing Sixty-four Photographs, is Sixty-four Shillings.

N.B. All these Photographs are by Simelli, unless otherwise noticed; those marked C. S. are by the late Charles Smeaton; others have the names of the artists attached to them.

MODES OF CONSTRUCTION.

(To follow p. 3.)

Modes of ancient Roman Construction of Walls.

From a Drawing by Cooper Wood. 756

Modes of ancient Roman construction of Walls.

From a Drawing by Cooper Wood (part 2). 803

OPUS QUADRATUM, TIME OF THE KINGS, OF TUFÀ.

Construction of the supposed Wall of Romulus on the Palatine, B.C. 750 (?). *C. S. 779*

Construction of the Wall of the Latins (?) on the Aventine, A.U.C. 114, B.C. 638. *C. S. 791*

Construction. Tabularium on the Capitol, the ancient part. *989*

Mamertine Prison. Construction of Lower Walls of Tufa, time of the Kings, No. 1. *C. S. 848*

Mamertine Prison. Construction of Lower Walls of Tufa, time of the Kings, No. 2. *C. S. 849*

Mamertine Prison. Remains, in the Forum of Julius Cæsar, at the foot of the Capitol. *C. S. 777*

Construction of the Wall of Servius Tullius, (near the Railway Station,) B.C. 564. *C. S. 792*

Construction of the Wall and Tower of Servius Tullius, with painting of a house of the time of the Empire built up against it, *on the exterior of the ancient City. C. S. 793*

Painted Chamber of a House of the time of Augustus, built against the Agger of Servius Tullius, near the Railway Station, *inside the ancient City. C. S. 794*

Wall of the City of the Kings. Construction of part of the Servian Wall, now in the Forum of Augustus. *C. S. 853*

Wall of the Kings (A.U.C. 189, B.C. 564) and of Augustus (B.C. 10), in the Forum of Augustus. *C. S. 844*

Wall of the Kings in the Forum of Augustus, construction. *881*

Wall of the Kings. Details of Construction of a Gate (?) or Window (?) seen from the Forum Transitorium, B.C. 564 (?). *C. S. 847*

- Remains of a House of the time of Sylla or Augustus,
built diagonally against the Wall of the Kings, on the
Aventine. *C. S.* 789
- Wall of Tarquinius in the Circus Maximus, B.C. 604. *C. S.* 780

OPUS QUADRATUM, TIME OF THE EMPIRE, OF TRAVERTINE.

- Construction of Arcade of the Mamertine Prison, in the
Forum of Julius Cæsar, B.C. 47. *C. S.* 778
- Wall of the Kings. Porta Quirinalis(?), now called the Arco
de' Pantani, (of travertine, inserted in a wall of tufa). *C. S.* 852
- Construction in travertine of the Temple of Antoninus and
Faustina, A.D. 160. 975
- Construction in travertine of the Temple of Fortuna Virilis,
A.D. 15. 976
- Construction of the travertine facing to the Tomb of Cecilia
Metella, B.C. 103. 979
- Temple of Roma (?). South end Wall of Cella (c. A.D. 100),
(now SS. Cosmas and Damian). *C. S.* 851
- Temple of Roma (?). Doorway of the Cella, at the south end,
c. A.D. 100, (now SS. Cosmas and Damian). *C. S.* 850

OPUS INCERTUM.

- Construction of Arch and Opus Incertum in the Emporium. 990
- Construction. Palatine, early Concrete Wall, B.C. 300 (?),
and terra-cotta water-pipe inserted. 991
- Construction. Concrete (*opera a sacco*) in the Muro Torto,
B.C. 80. 992
- Construction. Concrete (*opera a sacco*) in layers in a Fort
under S. Saba, B.C. 80 (?). 993

OPUS RETICULATUM.

- Opus Reticulatum in the Muro Torto. *C. S.* 781
- Construction of Opus Reticulatum in the Mausoleum of
Augustus, A.D. 10. 972
- Construction. Opus Reticulatum, Mausoleum of Augustus,
A.D. 10, western side. 987
- Construction. Mausoleum of Augustus, A.D. 10, west side, with
Opus Reticulatum (Fountain and Reservoir, modern). 988
- Construction. Peculiar net-work (*opus reticulatum*) in a wall
near Tivoli. 950
- Construction. Reticulated Work in the Villa of Hadrian,
at Tivoli. 899

OPUS INCERTUM.

- Construction. Rubble or Concrete, (*opera a sacco interna*),
in the Villa of Hadrian, at Tivoli. 900

OPUS LATERITIUM.

- Lateran Palace. Tower and Windows. 971
- Wall of the Borgo or Leonine City. Loophole, A.D. 850. 962
- Walls of Rome. Initials and Arms of Nicolas V., in Brick,
A.D. 1450. 973
- Thermæ of the Gordiani (?). Details of the Construction of
the Reservoir of the first century. 927
- Construction. Brickwork, with moulded brick Capital and
Cornice, Amphitheatrum Castrense, A.D. 160 (?) or 110 (?). 994
- Window or loophole of the first century, in a Tomb near
the Villa or Thermæ of the Gordiani (as supposed). 877
- Window or loophole of the third century, in the Thermæ of
the Gordiani. 878
- Window (Circular) of the third century, in the Thermæ
of the Gordiani, interior. 879
- Window (Circular) of the third century, in the Thermæ, exterior. 880
- Construction of the large square brick Pediment, said to have
been the Podium for the Colossus of Nero, but the con-
struction is of the third century. C. S. 786
- Construction. Brickwork of Arcade, S. Stefano Rotondo,
with a Byzantine Capital, A.D. 461, (the filling-up of the
sixteenth century). 995
- Construction. Work in brick and tufa of Apse of the House
of S. Gregory on the Cœlian, A.D. 590. 996
- Construction. Brickwork in the Church of S. Hadrian,
in the Forum Romanum, A.D. 626. 998
- Construction. Apse of the Church of S. John, at the Latin
Gate, A.D. 772. 999
- Construction. Apse of the Church of S. Cecilia in Tras-
tevere, A.D. 820. 1000
- Construction. Apse of the Church of SS. Quattri Incoronati. 1001
- Construction of Wall of herringbone-work (*opus spicatum*) in
the Aisle of the Church of S. Pudentiana (A.D. 1051). C. S. 858

OPUS MARMORIS.

- Capital from the Temple of Trajan. C. S. 813
- Frieze of the Temple of Antoninus and Faustina, A.D. 138. C. S. 824
- Cornice of the Temple of Trajan. C. S. 815

OPUS DECADENS.

Circus of Maxentius and Romulus. Construction of Wall, A.D. 310.	904
Construction in Brick of the fourth century in the Circus of Maxentius, A.D. 310.	977
Construction. Opera Saracinesca, at S. Sisto Vecchio, A.D. 850.	974
Construction of Brick in the Thermæ of Antoninus Caracalla, A.D. 210.	978

WALLS OF ROME.

(To follow p. 10.)

WALLS IN THE STYLE OF THE KINGS.

Wall of the Latins (?) on the Aventine, of the time of the Kings. The second wall of Rome in apparent construction and in date (?). With Arch inserted by Camillus (?). C. S.	790
Wall of Opus Quadratum on the Esquiline, near S. Pietro in Vincoli. C. S.	800
Agger of Servius Tullius. Plan and Section. <i>By F. Cicconetti.</i>	885
Gardens of Sallust. Wall of the Kings, near the West End, under the Cliff.	1024
Wall of the Kings and Wall of Early Empire under S. Balbina, on the north side of the Pseudo-Aventine. C. S.	802
Walls of Rome. Portion built of Stone in the style of the Kings, rebuilt with old materials, between the Porta S. Lorenzo and the Pretorian Camp.	965
Walls of Rome. Angle of Stone Wall rebuilt in the style of the Kings between the Porta S. Lorenzo and the Pretorian Camp.	966
Walls of Rome. Vatican Fortress, Scarped Cliff (of the time of the Kings) on the south side.	958
Walls of Rome. Scarped Cliff of the Vatican (?), and Wall of Sangallo built upon it.	959

WALLS IN THE STYLE OF THE REPUBLIC.

Muro Torto, or the Castle of Sylla, c. B.C. 70. C. S.	762
---	-----

WALLS OF THE EMPIRE.

Walls of Rome. Towers between the Porta Metronia and Porta Latina, with substructions.	875
--	-----

Walls of Rome. Remains of Towers of Old Fortifications in the Tiber, near Ponte Sisto.	1030
Wall of Aurelian (?) Towers in the Tiber, near S. Giovanni de' Fiorentini.	919
Walls of Rome. Remains of Old Fortifications, in the Tiber, near Ponte Sisto.	1031
Walls of Rome. Remains of the Old Wall in the Tiber, near Ponte Sisto, under the Hospice of the Cento Preti.	1032
Walls of Rome. End of the Aurelian Wall in the Tiber, near Ponte Sisto, on the Trastevere side.	1036
Walls of Rome. Remains of Old Fortifications near the Island in the Tiber.	1033
Walls of Rome. Ruins of part of the Wall of Aurelian on the Janiculum, interior.	954
Walls of Rome. Ruins of part of the Wall of Aurelian on the Janiculum, exterior.	955
Wall of Aurelian on the Janiculum, near the Via di Porta S. Pancrazio.	951
Wall of Aurelian. Interior of a Tower of Aurelian on the Janiculum, in the Villa Spada.	952
Walls of Rome. Foss of the Janiculum, looking upwards.	953
Walls of Rome. Foss of the Janiculum, from below.	956
Walls of Rome. Foss of the Janiculum, from above.	957
Walls of Rome. Tower in the Garden of the Villa Corsini in Trastevere, between the Janiculum and the Porta Septimiana.	949
Walls of Rome. Towers of Aurelian in the Trastevere, between the Porta Septimiana and the Tiber, A.D. 270.	945
Walls of Rome. Tower of Aurelian in the Trastevere, near the Tiber, A.D. 275.	946
Walls of Rome. Construction of the interior of a Tower of Aurelian, A.D. 275.	947
Walls of Rome. Second Tower of Aurelian, near the Tiber.	948
Walls of Rome. Porta Septimiana, rebuilt c. 1150.	1075
Walls of Rome. Ancient Bird's-eye View.	
<i>From a scarce Engraving in the Barberini Library.</i>	1098

MILITARY ARCHITECTURE.

FOR COMPARISON WITH ROME.

Plan of the City of Norba.	<i>From Canina.</i>	833
Norba, Porta Scaea.	<i>From Canina.</i>	838
City Gate of Trajanopolis, Mæsia.	<i>From a Medal.</i>	835 A
Gate of Merida, Spain.	<i>From a Medal.</i>	835 B
Stadium of Heracleia Bithynia.	<i>From a Medal.</i>	836 A
Castle of Monte Casino.	<i>C. S.</i>	829

THE AQUEDUCTS.

(To follow p. 16.)

Table of Levels in Rome, with the Aqueducts.		820
Palatine. Cistern of Romulus (?), left hand Specus.	<i>C. S.</i>	764
Palatine. Cistern of Romulus (?), right hand Specus, looking south.	<i>C. S.</i>	765
Aqueducts. <i>Latomiae</i> , or Stone Quarries, and Necropolis of Collatia (?), at the head of the Aqua Appia, near La Rustica, No. 1.		865
Aqueducts. <i>Latomiae</i> , or Stone Quarries, and Necropolis of Collatia (?), near the head of the Aqua Appia, No. 2.		866
Aqueducts. <i>Latomiae</i> , or Stone Quarries, and Necropolis of Collatia (?), near the head of the Aqua Appia, No. 3.		867
Aqueducts. Plan of Specus of Aqua Appia, in a stone quarry near S. Balbina. <i>From a Drawing by Di-Mauro.</i>		834
Aqueducts. Part of the Specus of the Aqua Appia, under the Aventine. <i>From a Drawing by F. Cicconetti.</i>		889
Aqueducts. Old Specus for the Aqueducts in the Coelian. <i>From a Drawing by F. Cicconetti.</i>		890
Aqueduct II. Reservoir, three miles from Rome, near the Torre Fiscale, in brickwork of the time of Trajan (?), below the level of the Marcian.		896
Aqueducts. Reservoir, three miles from Rome, under the level of the Marcian and Felice, near the Torre Fiscale.		1028
Reservoir, three miles from Rome (under the Marcian), as seen from above, near the Torre Fiscale.		1029
Aqueduct VII. Another Spring and Reservoir of the Aqua Virgo.		862
Aqueducts. Conduit-head of the Aqua Virgo.		863

Aqueducts. Another Castellum Aquæ at the head of the Aqua Virgo.	864
Aqueducts. Source of the Aqua Virgo, with Reservoir near Salone.	860
Aqueducts. Reservoir at the source of the Aqua Virgo, near Salone.	861
Aqueduct VIII. Claudian Arcade at Tivoli, with Medieval Tower upon it.	1052
Aqueduct III. Marcian and Claudian Arcades at Tivoli.	1053
Aqueducts. Marcian, Anio Vetus, and Claudian, at Tivoli.	1054
Aqueducts III., IV., V. Specus of the Marcia, Tepula, and Julia, five miles from Rome, at Roma Vecchia.	1006
Aqueducts. Specus of the Marcia, Tepula, and Julia. Construction of Stone, Brick, and Reticulated Work.	1007
Aqueducts. Reservoir and Conduits of the Aqua Julia.	964
Aqueducts. Reservoir and Conduits of the Aqua Julia on the Esquiline.	963
Aqueduct VIII. Claudian Arcade, with Specus of Claudia and Anio Novus, five miles from Rome, at Roma Vecchia.	1002
Aqueducts of Claudius and Anio Novus, Stone, Brick, and Opus Reticulatum, five miles from Rome.	1003
Aqueducts of Claudius Anio Novus, five miles from Rome.	1004
Aqueducts. Brick Arches of Claudius, stripped of Ashlar probably by Pope Sixtus V. (Felice Perretti), five miles from Rome.	1005
Aqueducts. Specus of the Aqua Trajana, <i>c.</i> A.D. 100. (Sabatina and Alseatina, trans-Tiberim, near the Villa Pamphili-Doria).	1063
Aqueducts Aqua Paola and Trajana, near the Villa Pamphili-Doria.	1064
Aqueducts. Specus of Aqua Trajana on Arcade near the Villa Pamphili-Doria.	1065
Aqueducts. Specus and Pier of Aqua Trajana, faced with Reticulated Work, <i>c.</i> A.D. 100.	1066

AQUEDUCTS IN THE WALL OF ROME.

Aqueducts. Tower against the exterior angle of the Wall of Rome, north of the Porta Maggiore, containing the last Castellum Aquæ of the Claudian Arcade, exterior.	968
Aqueducts. Remains of a Castellum Aquæ, outside of the Wall, between the Amphitheatrum Castrense and the Porta Asinaria.	969

- Aqueducts. Remains of a Castellum Aquæ north of the Porta Maggiore, against the interior of the wall at the end of the Aqueduct of Claudius. 967
- Aqueducts. Remains of a Castellum Aquæ, near the Porta S. Lorenzo. 869
- Aqueducts. Arcade of Nero and Specus of the Aqueduct, near the Lateran. C. S. 759
- Aqueducts. Specus of Aqueduct between the Porta Maggiore and the Porta Latina. 883
- Aqueducts. Specus of Aqueduct near the Porta Latina. 884
- Aqueduct of the time of Sylla under the north Wall of the Pretorian Camp, on the exterior. 981
- Aqueducts. Specus of an Aqueduct in the Wall of Rome, near the Amphitheatrum Castrense. 868
- Aqueducts. Remains of another Castellum Aquæ at the tenth Tower west from the Amphitheatre. 970
- Aqueducts. Specus of an Aqueduct under the north Wall of the Pretorian Camp. Reticulated work under the brick Wall of Titus. 870
- Aqueducts. Remains of a Castellum Aquæ near the Porta Nomentana. 871
- Aqueducts. Specus under the Wall of the Pretorian Camp, on the east side, exterior, near the north-east corner. 982
- Aqueducts. Castellum Aquæ on the exterior of the Wall of Rome, at the angle near the Porta Metronia. 983
- Aqueducts. Remains of a Castellum Aquæ on the left, or south side, of the Porta Latina, exterior. 984
- Aqueducts. Remains of a Castellum Aquæ at the Porta Latina, north or right-hand side, exterior. 985
- Aqueducts. Specus of an Aqueduct in the interior of the Wall at the Porta Ardeatina, north-east side. 986
- Marble Plan, fragment, with site of Aqueduct. *From a tracing.* 841
- Aqueducts. Two Specus in the Agger near the Lateran. C. S. 854
- Aqueducts. Fountain of Paul V. on the Janiculum, from the Alseatina and Sabatina (or Trajan). 960
- Thermæ of the Gordiani. Reservoir of Aqueduct, A.D. 240. 930
- Thermæ of the Gordiani. Construction of the Walls of the Reservoir, A.D. 240. 931
- Thermæ of the Gordiani. Reservoir of the Aqueducts of the first century. 926

Thermæ of the Gordiani. Reservoir of Aqueduct, A.D. 240.	944
Thermæ of the Gordiani. Remains of another Reservoir, c. A.D. 10.	935
Nymphæum of Herodes Atticus, A.D. 100, three miles from Rome, called the Fountain of Egeria. <i>Drawing by C. Wood.</i>	831
Nymphæum under the Cœlian. Remains.	895

THE TIBER, &c.

(To follow p. 17.)

Bridge of S. Angelo, with Construction of old Bridge under it.	1025
Bridge of Ælius. Remains, under that of S. Angelo.	1026
Walls of Rome. Remains of the Pons Triumphalis, No. 1.	1034
Walls of Rome. Remains of the Pons Triumphalis, No. 3.	1042
Walls of Rome. Remains of the Pons Triumphalis, No. 2.	1039
See also Walls of Rome and Recent Excavations.	
Ælian Bridge, Rome.	<i>From a Medal.</i> 837 A
Bridge at Antiocheia, over the Mæander.	<i>From a Medal.</i> 837 B

THE ANIO.

Pons Salaris, 1867, as destroyed by the Papal soldiers. C.S.	757
Pons Salaris, 1867, as destroyed, shewing the old con- struction.	C. S. 758

BUILDINGS OF THE EMPIRE.

(To follow p. 24.)

Panoramic View of Rome, from Vatican Observatory. C. S.	807
Arch of Drusus, south side.	<i>De Bonis.</i> 1078
Porta Triumphalis (?) in the Portico of Octavia, with Brick Arch inserted.	<i>De Bonis.</i> 1079
Empire. Arch of the Silversmiths, A.D. 270, and Porch of the Church of "S. Giorgio in Velabro," c. 1250. <i>De Bonis.</i>	1092
Arch of Constantine, A.D. 330.	918
Details of the Arch of Constantine, No. 2.	C. S. 809
Trajan's Column and Basilica, in the Forum.	C. S. 810
Forum Romanum. School of Xanthus (?) or Shops (?).	914
Forum Romanum. Remains of the Rostra.	915

Forum Romanum. Pediment of the Milliarium Aureum.	916
Forum Romanum. Base of the Rostrum and Milliarium Aureum.	917
Forum Romanum. Temples in.	929
Forum Romanum. Temples, &c.	1076
Forum Romanum. Columns of the Temple of Castor (?) or of Jupiter Stator (?), or of Julius Cæsar (?), at the foot of the Palatine.	911
Forum Romanum. Capitals and Cornice of the Columns of the Temple of Castor (?) or of Jupiter Stator, or Julius Cæsar (?)	912
Forum Romanum. Colonnade of Temple of the Dei Consenti.	913
Temple of Saturn in the Arx or Capitol, near the Forum.	897
Fragment of the Forum Olitorium.	C. S. 768
Temple of Antoninus and Faustina.	C. S. 839
Colosseum. Corridor.	<i>De Bonis.</i> 1081
The Colosseum, Awning of, No. 1.	<i>Drawing by C. Wood.</i> 821
The Colosseum, Awning of, No. 2.	<i>Drawing by C. Wood.</i> 822
The Colosseum. Cornices of, shewing the places for the Masts of the Awning.	C. S. 827
Plan of the Porticus Liviae. <i>From a tracing of the marble plan.</i>	816
Plan of the Porticus Octaviæ, &c. <i>Tracing of marble plan.</i>	817
View from the Palatine of the Basilica of Constantine. SS. Cosmas and Damian, &c.	C. S. 784 A
View from the Palatine of the Basilica of Constantine. S. Francesca Romana, &c.	784 B
Basilica of Constantine. Cliff at the back. Castra Misentium (?), or Macellum Altum (?).	873
Basilica of Constantine, north corner from the Via Alessandria.	C. S. 845
Wall of the Castra Misentium (?), or Macellum Altum (?), between the Basilica of Constantine and Colosseum.	C. S. 828
Porticus, or Arcade of the time of Nero, c. A.D. 60, on the "Summa Via Sacra," against the Cliff (of the Castra Misentium?) (Porticus Absidata?)	1062
Porticus of Nero, of brick, built against the Wall of the Castra Misentium (?), or Macellum Altum (?), with the pavement of the Summa Via Sacra in front.	C. S. 796
Apse in the centre of the great platform, usually called the Temple of Venus and Rome, but the construction is of the fourth century.	C. S. 787

Second Apse in the centre of the great platform; the construction of the fourth century.	<i>C. S.</i>	788
Platform of S. Francesca Romana, Porticus Liviae (?) from the top of the Colosseum.		1055
Platform of S. Francesca Romana (Porticus Liviae?), north-west, shewing Steps and bases of Columns.		1060
Platform of S. Francesca Romana (Porticus Liviae?). Steps at north-west corner.		1061
West side of the platform, supposed to be that of the Porticus Liviae.	<i>C. S.</i>	785
Thermæ of Titus. House of Nero under the Thermæ, as seen from above.		856
Thermæ of Titus, Chambers under the House of Nero.		857
Thermæ of Titus. Apse, with Square Niches, A.D. 80.		939
Thermæ of Titus. Apse, with Vault of Stucco, A.D. 80.		940
Thermæ of Titus. Details of Terra-Cotta Vault, A.D. 80.		941
Thermæ of Titus. Brick construction, A.D. 80.		942
Thermæ of Titus. General View of the Sette Sale.		943
Thermæ of Titus. Apse and Walls.		855
Plan of the House, Garden, and Circus of Sallust.		
	<i>From a Drawing by F. Cicconetti.</i>	842
Circus of Sallust. Longitudinal Section.	<i>By F. Cicconetti.</i>	886
Gardens of Sallust. Buildings of the time of Nero.		1018
Gardens of Sallust. Chamber of the time of Nero.		1019
House of Sallust. Entrance of the Nymphæum, time of Nero.		1020
House of Sallust. The Nymphæum, time of Nero, called the Temple of the Vestal Virgins.		1021
Gardens of Sallust. Arcade of Nero, by the side of the Circus.		1022
Gardens of Sallust. Details of Arcade of Nero.		1023
Gardens of Sallust. Building of the time of Nero.		1017
House and Gardens of Sallust. Chambers above the temple or Nymphæum, time of Nero.		1016
Circus of Maxentius and his son Romulus, A.D. 310, ("in Catacumbis").		901
Circus of Maxentius and Romulus. Gate at the end of the Spina, A.D. 310.		902
Circus of Maxentius and Romulus. Meta, A.D. 310.		903
Circus of Maxentius and Romulus. Carceres, or Coach Houses.		905
Circus of Maxentius and Romulus. Towers at the Carceres.		906

Circus of Maxentius and his son Romulus. Plan and elevation, A.D. 304.	<i>From a Drawing by Cooper Wood.</i>	830
Circus of Maxentius. Obelisk, Metæ, &c.	<i>Drawing by C. Wood.</i>	832
Roman Circus.	<i>From a Medal.</i>	836 B
Obelisk in the Piazza S. Giovanni in Laterano, with the Baptistery and the Hospital.	<i>C. S.</i>	760
Obelisk in the Piazza del Popolo.	<i>C. S.</i>	766
Obelisk in the Piazza of the Pantheon.	<i>C. S.</i>	767
Plan of the Sessorium, now the Monastery of S. Croce.	<i>By F. Cicconetti.</i>	818
Thermæ of the Gordiani(?), A.D. 240. Hall, with a Medieval Tower built upon it.		920
Thermæ of the Gordiani (?). Hall, interior.		921
Thermæ of the Gordiani (?), A.D. 240. Stucco Ornament in a Chamber, A.D. 240.		922
Thermæ. Tomb of the Gordiani(?), with Paintings, A.D. 240.		923
Thermæ. Tomb of the Gordiani (?)—Construction of Wall, A.D. 240.		924
Thermæ. Exterior of the Tomb of the Gordiani (?), A.D. 240.		925
Heroo, or Temple-tomb of a deified Emperor in the Villa of the Gordiani. Subterranean Chamber.		898
Thermæ of the Gordiani (?). Apse of a Hall, A.D. 240.		928
Colonnade of the Lateran, First Century (?), (now part of the Hospital).		1072
Column and Entablature of the Lateran, First Century (?), with the Medieval Badge of the Chapter.		1073

INSCRIPTIONS.

(To follow p. 25.)

Inscription in the Palazzo Barberini of Claudius, shewing the bold character of the letters.	<i>C. S.</i>	763
Inscription of Pope Damasus in the Doorway of the Pantheon (to shew the character of his time).	<i>C. S.</i>	770

TOMBS AND CATACOMBS.

(To follow p. 30.)

Mausoleum of Hadrian (now Castle of S. Angelo). <i>De Bonis.</i>	1085
Tomb of Herodes Atticus, called <i>Dio Redicolo</i> (c. A.D. 100), south side.	907

Tomb of Herodes Atticus. Construction of brick Ornaments, A.D. 100.	908
Tomb of Herodes Atticus. North side.	909
Tomb of Herodes Atticus. Construction of Niches, &c.	910
Tomb of the First Century on the Via Appia Nova.	1037
The Via Appia. Tomb of the second century, between the Porta Appia and the spot where the Cornice of the Temple of Mars (?) was found.	876
Thermæ of the Gordiani, B.C. 60. Tomb, with Columbarium of the time of Sylla.	932
Thermæ of the Gordiani. Details of Tomb and Columbarium of the time of Sylla, B.C. 60.	933
Thermæ of the Gordiani. Tomb and Columbarium, with the Well, or Puticulus, time of Sylla, B.C. 60.	934
See also Tomb of the Gordiani.	
CATACOMBS. A painted Cubiculum in the Jews' Catacomb, c. A.D. 150.	C. S. 773
Painted Vault in a Cubiculum of the Jews' Catacomb, c. A.D. 150. Allegorical subjects.	C. S. 774
Pegasus on the Wall of a Cubiculum in the Jews' Catacomb, c. A.D. 150.	C. S. 775
Inscriptions in the Jews' Catacomb, with Emblems.	C. S. 776
Plan of S. Sebastian's Church and Monastery. <i>By F. Cicconetti.</i>	819

MEDIEVAL ROME.

(To follow p. 33.)

Apse of the Hall in the House of S. Gregory on the Coelian, A.D. 590.	997
House of the Anguillara. Plan.	<i>By F. Cicconetti.</i> 887
Torre de' Conti. Plan and Section.	<i>By F. Cicconetti.</i> 888
Medieval House in the Ghetto.	C. S. 769
Medieval House in the Trastevere.	C. S. 799
House of the 16th century on the Esquiline, near S. Pietro in Vincoli, now the Library of the Monastery of S. Francesco de Paola. Believed to have formed part of the Vigna of Vannezza de Caetani, Cesar Borgia's mother.	C. S. 801
S. Clement. Chimney in the Monastery, twelfth century (?).	891
S. Clement. Part of the Monastery, with small round Windows and a Chimney of the twelfth century.	938
Lateran. Gate of the Hospital, A.D. 1348.	892

Bronze Door of the principal entrance to the Lateran Church.	937
Bronze Doors of the Pantheon.	<i>C. S.</i> 771
Door of the Astrologist, near the Church of S. Eusebius.	961
Ædícula at a cross road near S. Sisto Vecchio.	980
Piazza Navona, looking north.	<i>De Bonis.</i> 1084
Piazza del Popolo. Entrance to the Corso, with the Two Churches.	<i>De Bonis.</i> 1086
Medieval double Cloister in the Court of the Governo Vecchio.	<i>De Bonis.</i> 1091

CHURCHES.

(To follow p. 39.)

LATERAN. Cloisters, <i>c.</i> A.D. 1300, Well, <i>c.</i> A.D. 850.	<i>De Bonis.</i> 1077
Lateran. Cloister, A.D. 1300.	<i>De Bonis.</i> 1094
Lateran. Cloister. Details, A.D. 1300.	<i>De Bonis.</i> 1095
Lateran. Apse of the Church, <i>c.</i> A.D. 1350.	936
Church of S. Stefano Rotondo. Porch,	893
Church of SS. Quatuor Coronati. Court made in the Nave	859
Church of S. Stefano Rotondo. Porch, <i>c.</i> A.D. 1120.	1074
Church of Ara Cœli. Upper Cloister of Monastery, <i>c.</i> A.D. 1300.	<i>De Bonis.</i> 1080
Church of S. Lorenzo, fuori le mura, General View.	<i>De Bonis.</i> 1082
Church of S. Antony the Abbot. Gothic Doorway, A.D. 1259.	<i>De Bonis.</i> 1088
Church of S. Lorenzo f. m. Cloister, <i>c.</i> A.D. 1320.	<i>De Bonis.</i> 1093

SCULPTURE.

(To follow p. 42.)

Tombs. Effigies of Eurysaces the Baker and his Wife.	882
Sculpture. Statue of Augustus (Capitoline Mus.).	<i>De Bonis.</i> 1089
Sculpture. Cleopatra (Capitoline Museum).	<i>De Bonis.</i> 1090
Sculpture. Dedication stone, with Boat, in the Capitoline Museum.	1027
Sculpture on the Arch of Constantine (time of Trajan, A.D. 100).	<i>C. S.</i> 823
SCULPTURE.—Details from the Arch of Constantine, No. 1.	<i>C. S.</i> 808

Details of Sculpture from Trajan's Column, No. 1.	<i>C. S.</i>	811
Details of Sculpture from the Column of Trajan, No. 2.	<i>C. S.</i>	812
Sculpture of a Combat on an early Sarcophagus in the Capitoline Museum.		1035
Sculpture. Sarcophagus of the first century, made into the basin of a Fountain in the Court of the Vatican.		894
Sculpture. The Consular Fasces, Capitoline Museum.		1040
Sculpture. Bas-reliefs of the Loves of Diana and Endymion, Capitoline Museum.		1041
Fragments from the Temple of Trajan (animals' heads).	<i>C. S.</i>	814
Sculpture from the smaller Arch of Septimius Severus, built by the Silversmiths, between the Forum Romanum and the Forum Boarium.	<i>C. S.</i>	772
Sculpture. Bas-relief of a Combat of Theseus and the Athenians with the Amazons, Capitoline Museum.		1050
Sculpture. Bas-relief, the Ravishment of Proserpine.		1051
Sculpture. Sarcophagus of Second Century,—Capitol.		1038
Fragments of Cornice, &c., on the Platform now occupied by the Monastery of S. Francesca Romana.	<i>C. S.</i>	825
Broken Capital of the third century, found with the Marble Plan in 1867, at SS. Cosmas and Damian.	<i>C. S.</i>	795
Sculpture. Bas-relief of a Bacchanal, or Bacchus between the Bacchantes and the Fauni.		1043
Sculpture. The Faun, Third Century, Capitol.		1044
Temple of Mars(?). Fragment of a Cornice outside the Porta S. Sebastiano or Appia, said to belong to this temple.		872
Monte Cavallo. Colossal Horses.	<i>De Bonis.</i>	1037

MOSAICS AND PAINTINGS.

(*To follow p. 45.*)

Mosaics in the Church of S. Maria in Domnica.	<i>De Bonis.</i>	1083
Lateran. The Triclinium, as restored.	<i>C. S.</i>	761
Figure of Felix the Fourth, from the Mosaic Picture in SS. Cosmas and Damian, A.D. 526, <i>as restored.</i>	<i>C. S.</i>	797
The Colosseum. Painting of a Medieval View of Jerusalem over the Door.	<i>C. S.</i>	826
Geology of Rome, from Brocchi, No. 1.		804
Geology of Rome, from Brocchi, No. 2.		805
Geological Plan of Rome, from Ponzi.		806

RECENT EXCAVATIONS, 1867 AND 1868.

Fragments of the Marble Plan of Rome found in 1867. <i>C. S.</i>	782
Wall to which the Marble Plan of Rome was attached, with remains of plaster under the plates of Marble. <i>C. S.</i>	783
Cornice and Tiles of the third century, found with the fragments of the Marble Plan in 1867, at SS. Cosmas and Damian. <i>C. S.</i>	798
The Emporium, excavations in 1868. Clivus or Steps from the Tiber.	1045
The Emporium. Remains of the Arcade on the Steps.	1046
The Emporium. Ancient Marble Wharf.	1047
The Emporium. Corbel for mooring boats at the Ancient Marble Wharf.	1048
The Emporium. The Ancient Marble Wharf, with Amphoræ.	1049
Aqueducts. Excavations in a Castellum Aquæ between the Porta Maggiore and S. Croce, April, 1868.	874
Aqueduct of Trajan. Reservoir on the Cœlian, near the Porta Capena, in the vineyard of the monks of S. Gregory.	1008
Aqueduct of Trajan. Castellum Aquæ on the Cœlian, side view.	1009
Aqueduct of Trajan. Steps under the Reservoir of Trajan on the Cœlian.	1010
Reservoir and Aqueduct of Trajan, on the western edge of the Cœlian, near the Porta Capena, in the vineyard of the monks of S. Gregory.	1011
Camenæ (?). Remains, near the Porta Capena, time of Sylla (?) and of Nero (?).	1012
Camenæ (?). Chamber, excavated 1868, time of Sylla (?).	1013
Camenæ (?). A Chamber of the time of Nero (?), excavated in 1868.	1014
Camenæ (?) Excavations, 1868, under the Cœlian, west of the Ville Mattei. Chambers of the time of Nero (?) and of Sylla (?).	1015
EXCAVATIONS, 1868. Porta LATERANENSIS. Arch, A.D. 270.	1096
WALLS OF ROME. Porta Chiusa, interior, before the Excavations. Tiberius (?) and Honorius with older materials.	1056
Walls of Rome. Porta Chiusa. Excavations, 1868, shewing Specus of Aqueduct (Anio Vetus?) under the southern jamb.	1057

Walls of Rome. Porta Chiusa. Excavations, 1868, shewing early construction of northern jamb.	1058
Walls of Rome south of the Porta Chiusa, shewing Castellum Aquæ built across by Wall of old materials.	1059
Excavations, 1868, in the Thermæ of Caracalla.	1067
Excavation, 1868, in the Thermæ of Caracalla. Colossal Capital.	1068
Excavation, 1868, in the Thermæ of Caracalla. Capital and Column.	1069
Excavation, 1868, in the Thermæ of Caracalla. Colossal Capital.	1070
Excavations, 1868, in the Thermæ of Caracalla. Fragment of Sculpture.	1071
EXCAVATIONS, 1868. Porta LATERANENSIS. WALL, A.D. 271, and portion of an earlier Tomb.	1097
Excavations, 1868. At the Salaria. Remains of the Wall near the Porta Trigemina.	1099
Excavations, 1868, in the Vineyard of the Monks of S. Gregory (near the Gate).	1100

WORKS BY J. H. PARKER, M.A., F.S.A.

AN INTRODUCTION TO THE STUDY OF GOTHIC ARCHITECTURE. Second Edition, Revised and Enlarged, with 180 Illustrations. Fcap. 8vo.

A CONCISE GLOSSARY OF TERMS USED IN GRECIAN, ROMAN, ITALIAN, AND GOTHIC ARCHITECTURE. A New Edition, revised. Fcap. 8vo., with many Illustrations.

AN ATTEMPT TO DISCRIMINATE THE STYLES OF ARCHITECTURE IN ENGLAND, FROM THE CONQUEST TO THE REFORMATION: with a Sketch of the Grecian and Roman Orders. By the late THOMAS RICKMAN, F.S.A. Sixth Edition, with considerable Additions, chiefly Historical, by JOHN HENRY PARKER, F.S.A., and numerous Illustrations. Medium 8vo.

SOME ACCOUNT OF DOMESTIC ARCHITECTURE IN ENGLAND, with Numerous Illustrations of Existing Remains from Original Drawings.

Vol. II.—FROM EDWARD I. TO RICHARD II. (the Edwardian Period, or the Decorated Style).

Vol. III.—FROM RICHARD II. TO HENRY VIII., in Two Parts.

THE MEDIÆVAL ARCHITECTURE OF CHESTER. By JOHN HENRY PARKER, F.S.A. With an Historical Introduction by the Rev. FRANCIS GROSVENOR. Illustrated by Engravings by J. H. Le Keux, O. Jewitt, &c. 8vo.

THE ARCHITECTURAL ANTIQUITIES OF THE CITY OF WELLS. With Plans and numerous Illustrations. Medium 8vo.

MOSAIC PICTURES IN ROME AND RAVENNA. Medium 8vo., with Diagrams.

THE ARCHITECTURAL ANTIQUITIES OF ROME. Medium 8vo. Illustrated by Lithographic Plans, Wood Engravings, &c. [*In the Press.*]

Parker, John Henry,

A Catalogue of a Series of Photographs illustrative of the Archæology of
Rome

Bd.: 2

Oxford 1868

Arch. 112 xw-1/2

urn:nbn:de:bvb:12-bsb10479434-3